

WALTZ.

"THE CHORISTERS"

No. 141.

By kind permission of Messrs Francis, Day & Hunter.

BERNARD PHELPS.

E♭ PICCOLO.

Arr: by W. H. Turpin.

Moderato.

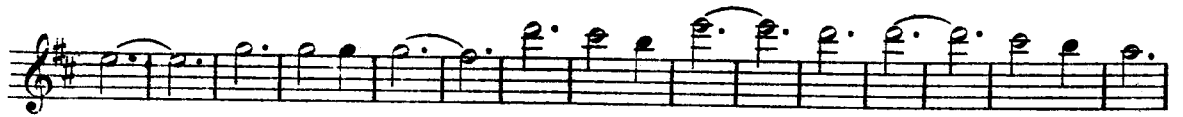
INTRO: 

Andante.



2^{da} 2nd time, ad lib.

No. 1. 











No. 2. 





N^o 3.

CODA.

Grandioso.

WALTZ.
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By kind permission of Messrs Francis, Day & Hunter.

BERNARD PHELPS.

1st FLUTE.

Arr: by W. H. Turpin.

Moderato.

INTRO: *mf* *cres.* *f* *>* *mf*

Andante. *p* *mf* *p* *rall. dim.*

No 1. *p & f*

p

fz *p* *ff*

Fine.

No 2. *mf* *cres.* *fz* *p*

p

a tempo. *rall.* *f* *ff*

Musical notation for the first system of the 1st Flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The tempo is marked *a tempo.* followed by *rall. f* (rallentando, forte). The system concludes with a double bar line, a first ending bracket labeled *1st.*, a *D.C.B.* (Da Capo Bis) instruction, and a final ending bracket labeled *last.* ending with *Fine.*

Musical notation for the second system, labeled "No 3." It continues with a treble clef, one sharp key signature, and 2/4 time signature. Dynamics include *fz* (forzando), *ff* (fortissimo), and *mf* (mezzo-forte). The system includes a first ending bracket labeled *1.* and a *Fine.* instruction. The system ends with a *D.C.* (Da Capo) instruction.

Musical notation for the Coda section. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The section is marked *CODA.* and includes *Side Drums.* and *S.D.* markings. Dynamics range from *f* (forte) to *pp* (pianissimo), with a *dim.* (diminuendo) instruction. The tempo is marked *Grandioso.* The section concludes with an *accel.* (accelerando) instruction.

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3rd FLUTE.

BERNARD PHELPS.

Arr. by W. H. Turpin.

INTRO: *Moderato.*
mf *Andante.* *res.* *f* *mf*
p *mf* *rall.* *dim.*

No 1. *p & f*
p *f* *ff* *p* *f*
p *f* *ff* *p*

No 2. *S.* *ff* *rall.*
a tempo. *f* *ff* *p*
rall. *f* *a tempo.* *ff* *Ist.* *last.* *D.C.S.* *Fine.*

No 3. *S.* *f* *Fine.* *ff*
mf *S.D.* *ff* *S.D.* *D.C.*

CODA. *ff* *Silent.* *Grandioso.* *f* *dim.* *p*
pp *ff* *accel.*

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"THE CHORISTERS"

No 141.

BERNARD PHELPS.

F FLUTE.

Arr: by W. H. Turpin.

Moderato.

INTRO: *mf* *cres.* *f* *> mf*

p *Andante.* *f* *rall. dim.*

No 1. *p & f*

No 2. *mf* *cres.* *p*

No 3. *mf* *ff* *p* *1st.* *last.* *D.C.S.* *Fine.*

CODA. *f* *Silent.* *pp* *ff Grandioso.* *f* *dim. p*

uccel.

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"THE CHORISTERS"

No 141.

E♭ FLUTE.

BERNARD PHELPS.

Arr: by W.H.Turpin.

Moderato.

INTRO

Andante. ad lib.

mf *rall.* *dim.*

No 1.

p sf

ff

ff

Fine.

No 2.

mf *cres.* *ff* *p* *rall. f tempo.*

1st. *last.*

D.C. Fine.

No 3.

ff *ff* *1.* *2.* *Fine.* *ff*

S.D. *S.D.* *D.C.* *Silent.*

CODA

ff *Grandioso.* *accel.*

WALTZ.
No 141.

" THE CHORISTERS "

B \flat BASS FLUTE.

BERNARD PHELPS.
Arr: by W. H. Turpin.

INTRO. *Moderato.*

Andante.

No 1. *p & f*

No 2. *mf* *cres.* *fx* *p*

No 3. *mf* *fx* *fx* *fx*

CODA. *ff* *f* *dim. p* *pp*

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“ THE CHORISTERS ”

TRIANGLE & CYMBALS.

BERNARD PHELPS.

Arr: by W.H.Turpin.

Moderato.
Tri: *p*
Cym: with felt stick.

Andante.
15 4
dim.

INTRO:

No 1. *f* 32

No 2. *p* 8 *ff* *p* *ff* *p*

rall: f tempo. *ff* *p*

1st. last. *rall: f tempo.* *ff* D.C.S.

No 3. *fz* 1 3 3 3 1. 2. *Fine.*

f *p* *f* *f* *dim.* *p* *pp* *Silent.*

CODA. *ff* *f* *dim.* *p* *pp*

Grandioso. *ff*

p *cres.* *f* *accel.* *ff* *Vibrato.*

WALTZ.

" THE CHORISTERS "

No 141.

SIDE DRUM.

BERNARD PHELPS.

Arr: by W. H. Turpin.

INTRO: *Moderato.* 15 *Andante.* 4 1

mf *p & f*

Fine.

No 2. 8 6

p cres. *ff* *p*

rall: f tempo. *ff* *p*

rall: f tempo. *ff* *1st.* *last.*

No 3. 1 3 3 3 1. 2.

fz *ff* *fz* *fz* *1.* *2.*

f *p* *f* *D.C.*

CODA. *ff* *ff* *f* *dim.* *p*

Silent. *Grandioso.* *pp* *f*

cres. f accel. *p*

WALTZ.

"THE CHORISTERS"

No 141.

BASS DRUM.

BERNARD PHELPS

Arr: by W.H. Turpin.

Moderato.

15

Andante.

INTRO:

No 1.

No 2.

No 3.

CODA.