

No 28.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

F Piccolo.

Quick March. "General Jackson."

(Grenadier Guards)

The musical score is arranged in five systems, each with two staves. The first system is in 4/4 time, marked *mf*. The second system is in 2/4 time, marked *ff* and *8va*. The third system is in 2/4 time, marked *ff*. The fourth system is in 2/4 time, marked *p* and *TRIO.*. The fifth system is in 2/4 time, marked *ff*. The score includes various musical notations such as slurs, trills, and dynamic markings.

No 28.

BOOSEY'S NEW DRUM AND FIFE JOURNAL

1st Bb Flute.

Quick March. "General Jackson."

Drum Major K. Mc COY
(Grenadier Guards)

The musical score is written for a 1st Bb Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff begins with a *ff* dynamic. The third staff also starts with *ff*. The fourth staff is marked *ff* and includes the word "TRIO." above the staff. The fifth staff begins with a *p* dynamic. The sixth staff starts with *mf*. The seventh staff has dynamic markings of *mf*, *ff*, *mf*, and *ff* across its measures. The eighth staff begins with a *ff* dynamic. The score concludes with a double bar line and repeat dots.

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2nd B \flat Flute.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

Quick March. "General Jackson."

Drum Major F. M. COY.
G. Gnani & Co.
BOOSEY & HAWKES
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mf

f

ff

ff

TRIO.

p

mf *ff* *mf* *ff*

ff

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BOOSEY'S NEW DRUM AND FIFE JOURNAL.

3rd B \flat Flute.

Quick March. "General Jackson?"

Drum Major F. Mc COY.
(Grenadier Guards)

mf

ff

ff

ff

TRIO.

p

mf *ff* *mf* *ff*

ff

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F Flute.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

Quick March. "General Jackson?"

Drum Major F. Mc COY.
(Grenadier Guards)

mf

ff

ff

ff

TRIO.

p

mf *ff* *mf* *ff*

ff *D.C.*

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BOOSEY'S NEW DRUM AND FIFE JOURNAL MUSIC PUBLISHER

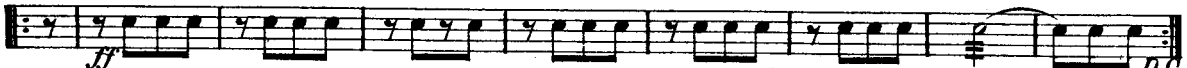
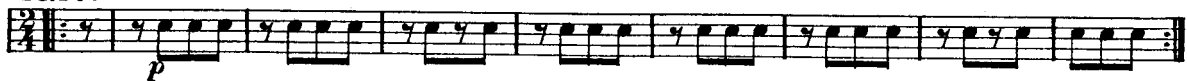
Side Drum.

Quick March. "General Jackson."

Drum Major F. Mc COY.
(Grenadier Guards)



TRIO.



Tri. & Cym.

Quick March. "General Jackson?"

Drum Major F. Mc COY.
(Grenadier Guards)

Musical staff 1: Treble clef, 2/4 time signature, starting with a fermata on the first measure. Dynamics include *mf* and *ff*.

Musical staff 2: Treble clef, 2/4 time signature, starting with a fermata on the first measure. Dynamics include *ff*.

Musical staff 3: Treble clef, 2/4 time signature, starting with a fermata on the first measure. Dynamics include *ff*.

Musical staff 4: Treble clef, 2/4 time signature, starting with a fermata on the first measure. Dynamics include *ff*.

TRIO. 7

Musical staff 5: Treble clef, 2/4 time signature, starting with a fermata on the first measure. Dynamics include *mf* and *ff*.

Musical staff 6: Treble clef, 2/4 time signature, starting with a fermata on the first measure. Dynamics include *ff*.

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No 28.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

Bass Drum.

Quick March. "General Jackson"

Drum Major F. Mc COY.
(Grenadier Guards)

First staff of music, Bass Drum notation, first measure, *mf* dynamic.

Second staff of music, Bass Drum notation, second measure, *ff* dynamic.

Third staff of music, Bass Drum notation, third measure, *ff* dynamic.

Fourth staff of music, Bass Drum notation, fourth measure, *ff* dynamic.

TRIO.

Fifth staff of music, Bass Drum notation, fifth measure, *p* dynamic.

Sixth staff of music, Bass Drum notation, sixth measure, *mf* and *ff* dynamics.

Seventh staff of music, Bass Drum notation, seventh measure, *ff* dynamic.