

No 160.

## QUICK MARCH "FORT REGENT"

W.H.TURPIN.

E♭ Piccolo.

Musical score for E♭ Piccolo, titled "QUICK MARCH 'FORT REGENT'" by W.H. Turpin. The score is in 2/4 time and consists of 16 measures. The key signature is one sharp (F#). The score is divided into two sections: the first section (measures 1-12) and the second section (measures 13-16), which is marked "TRIO."

The first section begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes in the first measure. The dynamics fluctuate, including *fz* (forzando), *p* (piano), and *f*. The second section, marked "TRIO.", begins with *ff* and includes a repeat sign with first and second endings. The dynamics include *p* (piano), *Rep. f* (repeated fortissimo), and *ff*. The score concludes with a final *ff* dynamic marking.

QUICK MARCH "FORT REGENT"

W. H. TURPIN.

1st B $\flat$  Flute.

TRIO.

2nd B $\flat$  Flute.

## QUICK MARCH—"FORT REGENT?"

W. H. TURPIN.

Musical score for 2nd B $\flat$  Flute, titled "QUICK MARCH—"FORT REGENT?" by W. H. Turpin. The score is in 2/4 time and consists of 16 staves. It includes dynamic markings such as *ff*, *fz*, *p*, and *f*, and features first and second endings. A TRIO section begins on the 10th staff.

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BOOSEY'S NEW DRUM AND FIFE JOURNAL.  
QUICK MARCH—"FORT REGENT"

W.H.TURPIN.

3rd B $\flat$  Flute.

The musical score is written for a 3rd B $\flat$  Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff continues with a *fz* dynamic and includes a *p* dynamic marking. The third staff contains first and second endings, with a *ff* dynamic. The fourth staff also features first and second endings, with a *f* dynamic. The fifth staff is the start of the 'TRIO' section, marked with *ff* and *p Rep. f*. The sixth staff continues with a *ff* dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff continues with a *f* dynamic. The ninth staff includes first and second endings, with a *ff* dynamic. The tenth staff continues with a *f* dynamic. The eleventh staff concludes with a *ff* dynamic and first and second endings.

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F Flute.

## QUICK MARCH — "FORT REGENT"

W.H.TURPIN.

Musical score for the first part of the Quick March "Fort Regent" for F Flute. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a triplet of eighth notes marked *ff*. The second staff continues the melody with dynamic markings *fz*, *p*, *fz*, and *p*. The third staff features first and second endings, marked *ff*. The fourth staff concludes the section with first and second endings, marked *f*.

Musical score for the Trio section of the Quick March "Fort Regent" for F Flute. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a triplet of eighth notes marked *ff*, followed by a repeat sign and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a series of eighth notes with a dynamic marking of *p*. The fourth staff concludes the section with first and second endings, marked *f* and *ff*.

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BOOSEY'S NEW DRUM AND FIFE JOURNAL.

E<sup>b</sup> Flute.

QUICK MARCH - "FORT REGENT"

W.H.TURPIN.

1. 2.

TRIP.

1. 2. 3.

1. 2.

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BOOSEY'S NEW DRUM AND FIFE JOURNAL.

B $\flat$  Bass Flute.

QUICK MARCH — "FORT REGENT"

W. H. TURPIN.

ff fz p

fz p f

1 2 ff

1 2

TRIO.

ff p Rep. f

ff

p

1 2 ff

QUICK MARCH "FORT REGENT"

W. H. TURPIN.

Side Drum.

ff All. Solo. All. Solo.

fz p fz p

All. Solo. All.

fz p f

1 2

p ff ff

1 2

TRIO. 1st time Solo. 2nd All.

ff p Rep. f

All.

Solo.

1 2

ff ff



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BOOSEY'S NEW DRUM AND FIFE JOURNAL.

Tria & Cymbals.

QUICK MARCH "FORT REGENT"

W. H. TURPIN.

The musical score is written for Tria and Cymbals in 6/8 time. It consists of eight staves of music. The first staff begins with a bass clef and a dynamic marking of *ff*. The second staff continues the melody. The third staff features a first ending bracket and a dynamic marking of *ff*. The fourth staff concludes the first section. The fifth staff is labeled 'TRIO' and begins with a treble clef and a dynamic marking of *f*. The sixth staff includes a dynamic marking of *p* *Rep. f*. The seventh staff continues the melody. The eighth staff features a first ending bracket and a dynamic marking of *ff*. The score includes various dynamic markings such as *ff*, *f*, *p*, and *pp*, and includes first and second endings.

Bass Drum.

QUICK MARCH—"FORT REGENT?"

W.H.TURPIN.

ff fz p fz p f

1 2 ff

1 2

TRIO. Solo Tenor Drum.

ff p Rep. f

Tenor Drum.

ff p

Tenor Drum.

1 2 ff