

# "FELICITY"

No 134.

SCHOTTISCHE.

E♭ PICCOLO.

W. H. TURPIN.

INTRO: *ff* *rall.* *ff* *p* *2nd f*

*ff* *rall.* *ff* *p* *2nd f*

*f* *p* *f* *ff*

*Fina.* *p*

*f* *ff*

*1.* *2.* *fz* *ff*

*D.C.*

# "FELICITY"

No 134.

SCHOTTISCHE.

1ST FLUTE Bb.

W. H. TURPIN.

INTRO

*ff* *rall.* *f* *p* *2nd f*

*f* *p* *f* *ff*

*Fine.* *p* *fz* *f* *fz* *ff*

*D.C.*

# "FELICITY"

No 134.

SCHOTTISCHE.

2<sup>ND</sup> FLUTE B $\flat$ .

W. H. TURPIN.

INTRO: 





















# "FELICITY"

SCHOTTISCHE.

No 134.

3RD FLUTE B $\flat$ .

W. H. TURPIN.

INTRO: 

# "FELICITY"

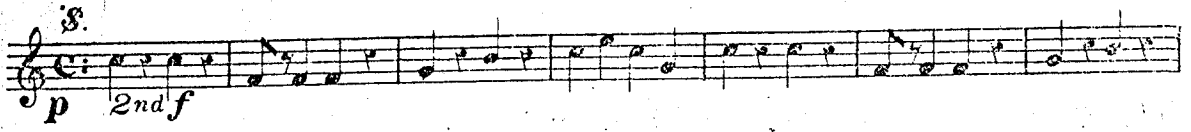
SCHOTTISCHE.


Nº 134.

F FLUTE.

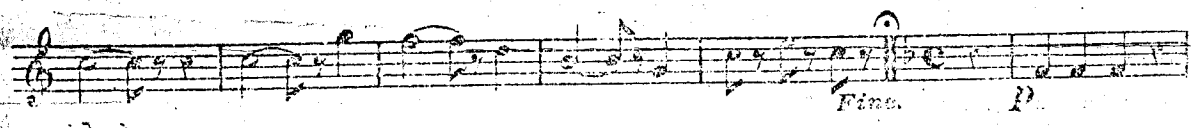
W. H. TURPIN.

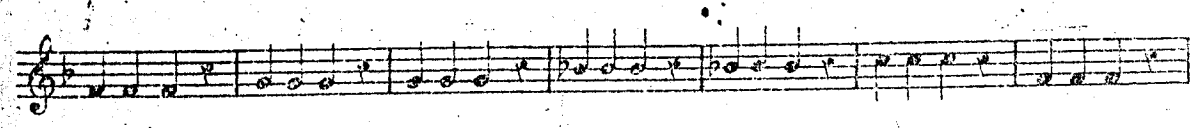
INTRO: 

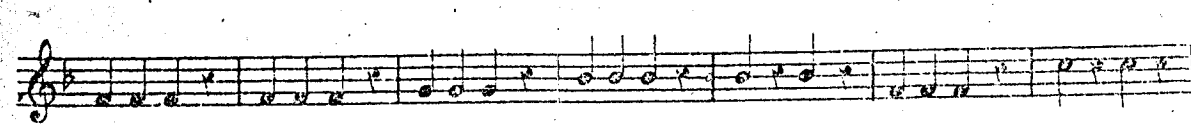


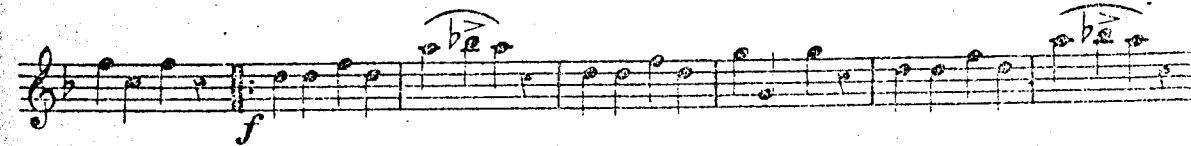




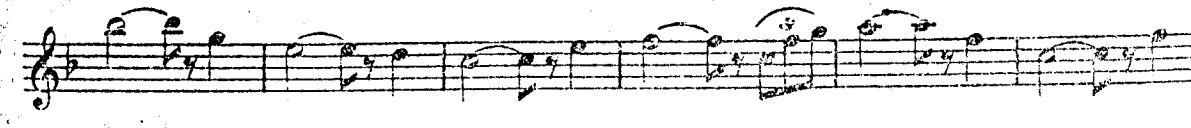














# "FELICITY"

Nº 134.

SCHOTTISCHE.

E♭ FLUTE.

W. H. TURPIN.

INTRO

*ff* *rall.* *ff*

*S.*  
*p* *2nd f*

*f* *p*

*f* *p* *f* *ff*

*f* *p* *f* *ff*

*p*

*f* *ff*

*8va ad lib.*

*loco.*

*Fine.*

*D.C. 8.*

# "FELICITY"

SCHOTTISCHE.

No 134.

B♭ BASS FLUTE.

W. H. TURPIN.

INTRO: 

D.C.

# "FELICITY"

SCHOTTISCHE.

Nº 134.

W. H. TURPIN.

## TRIANGLE AND CYMBALS.

INTRO:  Musical score for Triangle and Cymbals, starting with an Intro section. The score is written in 2/4 time and consists of ten staves. The first staff is the Intro, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (ff) dynamic and includes a 'rall.' (rallentando) section. The second staff is marked with a treble clef, a key signature of one sharp, and a common time signature, starting with a piano (p) dynamic and a '2nd f' (second forte) marking. The third staff continues the melody with a forte (f) dynamic and a 'p' (piano) dynamic. The fourth staff features a first ending (1.) and a second ending (2.), with dynamics ranging from piano (p) to fortissimo (ff). The fifth staff ends with a 'Fine.' marking. The sixth staff begins with a piano (p) dynamic. The seventh staff is marked 'Solo.' and starts with a forte (f) dynamic. The eighth staff is also marked 'Solo.' and includes a 'p' (piano) dynamic and a 'fz' (forzando) dynamic. The ninth staff features a first ending (1.) and a second ending (2.), with dynamics ranging from forte (fz) to fortissimo (ff). The tenth staff ends with a 'Solo.' marking and a 'D.C.' (Da Capo) instruction.



# "FELICITY"

SCHOTTISCHE.

No 134.

SIDE DRUM.

W. H. TURPIN

INTRO: *ff* *p* *rall.* *f* *ff*

S. *p* 2nd *f*

*f* *p*

1. 2. *f* *ff*

*f* *p*

*ff* *p*

*f* *ff*

1. 2. *ff*

1. 2. 3. *ff* *p*

S. *ff* *p*

D.C.

# "FELICITY"

SCHOTTISCHE.

No. 134.

BASS DRUM.

W. H. TURPIN.

INTRO: 

*ff* *p rall* *f* *ff*

*p* *2nd f*

*f* *p* *f*

*p* *f* *ff*

*Fine.* *p*

*f*

*fz* *ff*

*ff*

*ff*