

# E♭ Piccolo (Polka March) "FAIRY GLEN"

W.B. Boytho

Handwritten musical score for E♭ Piccolo, titled "FAIRY GLEN" by W.B. Boytho. The score is written on ten staves in 2/4 time. The notation includes various dynamics such as *ff*, *mp*, and *p*, as well as articulation marks like accents and slurs. Performance instructions such as *Cresc.* and *Decresc.* are present. The piece concludes with a double bar line and repeat signs.

1st B $\flat$  Flute Polka March "FAIRY GLEN"

W.B. Olythe

The musical score is written for a 1st B $\flat$  Flute and is in 2/4 time. It consists of ten staves of music. The piece is titled "FAIRY GLEN" and is a Polka March by W.B. Olythe. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *sf*. There are several slurs and accents throughout the staff.
- Staff 2:** Continues the melody. A dynamic marking of *mp* appears. There are slurs and accents.
- Staff 3:** Features a trill in the first measure. A dynamic marking of *p* is present. There are slurs and accents.
- Staff 4:** Continues the melody. A dynamic marking of *mp* is present. There are slurs and accents.
- Staff 5:** Continues the melody. A dynamic marking of *p* is present. There are slurs and accents.
- Staff 6:** Continues the melody. A dynamic marking of *p* is present. There are slurs and accents.
- Staff 7:** Continues the melody. A dynamic marking of *p* is present. There are slurs and accents.
- Staff 8:** Continues the melody. A dynamic marking of *p* is present. There are slurs and accents.
- Staff 9:** Continues the melody. A dynamic marking of *p* is present. There are slurs and accents.
- Staff 10:** Ends with a double bar line. There are slurs and accents.

2<sup>ND</sup> B<sup>B</sup> Flute (Polka March) 'FAIRY GLEN'

W. B. Blythe

This is a handwritten musical score for the 2nd Bb Flute part of the piece 'Fairy Glen' by W. B. Blythe. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 2/4. The music features a variety of dynamics including *ff*, *mf*, *mp*, *p*, and *crs*. It includes numerous slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and repeat dots. The notation is clear and legible, typical of a working manuscript.

3RD B<sup>b</sup> FLUTE (Polka March) 'FAIRY GLEN'

W. B. Blythe

The musical score is written for a 3rd B<sup>b</sup> Flute in 2/4 time. It consists of ten staves of music. The key signature has one flat (B<sup>b</sup>). The score includes various dynamics and articulations:

- Staff 1: *sf* (fortissimo), *mp* (mezzo-piano), *f* (forte).
- Staff 2: *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 3: *sf* (fortissimo), *p* (piano), *sf* (fortissimo).
- Staff 4: *mp* (mezzo-piano).
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte), *ff* (fortissimo).
- Staff 7: *p* (piano).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).

The score features several first and second endings, marked with '1' and '2' above the notes. There are also various articulations such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

Solo & 1st Cor (POLKA MARCH)

THE FAIRY GLEN

W. B. BLYTHE

This handwritten musical score is for the piece "The Fairy Glen" by W. B. Blythe, specifically for the Solo and 1st Corn parts. The music is written on seven staves, starting with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (ff) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (mf) dynamic and includes first and second ending brackets. The third staff continues with a mezzo-forte (mf) dynamic and includes first and second ending brackets. The fourth staff includes a piano (p) dynamic marking. The fifth staff includes a mezzo-forte (mf) dynamic marking. The sixth staff includes a piano (p) dynamic marking. The seventh staff includes a forte (ff) dynamic marking. The score concludes with a final cadence.

E♭ Flute (Polka March)

FAIRY GLEN

W.B. Blythe

Handwritten musical score for E♭ Flute, titled "FAIRY GLEN" by W.B. Blythe. The score is written on ten staves in 2/4 time. It includes various musical notations such as dynamics (ff, mp, p), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line.

B<sup>b</sup> BASS (Polka March)

FAIRY GLEN

W. D. BYTHE

Handwritten musical score for B<sup>b</sup> Bass, titled "FAIRY GLEN" by W. D. BYTHE. The piece is in 2/4 time and marked as a Polka March. The score consists of ten staves of music. Dynamics include *sf*, *mp*, *mf*, *p*, and *ff*. The notation includes various rhythmic patterns, slurs, and articulation marks. The key signature has one flat (B<sup>b</sup>). The score concludes with a double bar line and repeat dots.

# Side Drum (Polka March) FAIRY GLEN

W. B. Blythe

Handwritten musical score for Side Drum (Polka March) Fairy Glen by W. B. Blythe. The score consists of ten staves of music in 2/4 time. The notation includes various dynamics and articulations:

- Staff 1: *f*, *mp*
- Staff 2: *crs*
- Staff 3: *f*, *p*, *ff*
- Staff 4: *mp*
- Staff 5: *crs*, *ff*
- Staff 6: *p*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



# BASS DRUM (POLKA MARCH) "FAIRY GLEN"

W. B. Boylston

This is a handwritten musical score for a Bass Drum, titled "FAIRY GLEN" by W. B. Boylston. The score is written on ten staves, with a treble clef and a 2/4 time signature. The music is a polka march, characterized by its rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The score features several first and second endings, indicated by bracketed lines with numbers 1 and 2. A key signature change is marked with a double bar line and a sharp sign, indicating a shift to a key with one sharp (F#). The piece concludes with a final double bar line and a repeat sign.

