

1st B. FLUTE.

EILEEN ALANNAH

TROOP

W.C. QUINN.

Op. 13

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *p* (piano) and includes various articulations such as slurs and accents. The second staff continues the melody with similar dynamics. The third staff features a *mf* (mezzo-forte) dynamic marking. The fourth and fifth staves conclude the first system with a *p* dynamic. The system ends with a repeat sign and first and second endings, labeled '21.' and '22.' respectively.

Andante.

The second system of the musical score consists of five staves. It begins with a common time signature (C) and a dynamic of *p* (piano). The tempo is marked as *Andante*. The music features a variety of articulations, including slurs, accents, and breath marks. The dynamics range from *pp* (pianissimo) to *p*. The system concludes with a *ff* (fortissimo) dynamic marking and a double bar line.

D.C.

P. FLUTE.

EILEEN ALANNAH

TROOP

W.C. QUINN.

NO 13

p *f* *p* *p* *p* *f* *Andante.* *p* *p* *ppp* *ff*

1 2

DC

EILEEN ALANNAH

SIDE DRUM.

TROOP.

W. C. QUINN.

♩ 13

p *f* *p* *p* *f* *p* *f* *p* *pp* *ff* *pp* *ff*

EILEEN ALANNAH

SIDE DRUM.

TROOP.

W. C. QUINN.

♩ 13

p *f* *p* *p* *f* *p* *f* *p* *pp* *ff* *pp* *ff*

1. 2. *f*

Andante.

D.C.