

**E♭ Piccolo**

ULSTER FLUTE BAND JOURNAL.  
Published by CHAS. ROLLINS, 54, Donegall Street, Belfast

# DUKE STREET

SACRED MARCH.

arr by H. GILLESPIE.

The musical score is written for E♭ Piccolo in 2/4 time, key of D major. It consists of 16 staves of music. The first staff begins with a forte (*ff*) dynamic and a series of eighth notes. The second staff starts with a piano (*p*) dynamic and features a melodic line with slurs. The third staff includes first and second endings, marked with '1.' and '2.'. The fourth staff continues the melodic development. The fifth staff is the beginning of the 'TRIO' section, marked with a mezzo-forte (*mf*) dynamic and a key signature change to D minor (indicated by a flat under the second line). The sixth staff continues the trio with a sforzando (*sf*) dynamic. The seventh staff concludes the piece with a final forte (*ff*) dynamic.

# 1st Bb Flute

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### SACRED MARCH.

# DUKE STREET

arr. by H. GILLESPIE.

The musical score is written for a 1st Bb Flute. It consists of nine staves of music. The first five staves form the main body of the piece, and the last four staves are labeled 'TRIO'. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a first and second ending bracket. The fifth staff returns to a forte (*f*) dynamic. The 'TRIO' section begins on the sixth staff with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic on the seventh staff, and mezzo-forte (*mf*) dynamics on the eighth and ninth staves. The piece concludes with a forte (*f*) dynamic on the final staff.

2nd By Flute

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# DUKE STREET

SACRED MARCH.

arr. by H. GILLESPIE.

The musical score is written for a 2nd Flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes, some with accents. The second staff begins with a piano (*p*) dynamic. The third and fourth staves continue the melody with various note values and rests. The fifth staff includes a first and second ending bracket. The sixth staff is labeled 'TRIO' and begins with a mezzo-forte (*mf*) dynamic. The seventh and eighth staves continue the piece, with dynamics shifting to piano (*p*) and mezzo-forte (*mf*). The final staff concludes with a forte (*f*) dynamic and a double bar line with repeat dots.

3rd B $\flat$  Flute

SACRED MARCH.

DUKE STREET

arr. by H. GILLESPIE

*sf*

*p*

1. 2.

*sf*

TRIO

*mf*

*p*

*mf*

# F Flute

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## DUKE STREET

SACRED MARCH:

arr. by H. GILLESPIE.

The musical score is written for F Flute in 2/4 time and G major. It is divided into two main sections: 'SACRED MARCH' and 'TRIO'.  
The 'SACRED MARCH' section consists of the first seven staves. It begins with a dynamic of *sf* (sforzando) and includes various rhythmic patterns and slurs. A first ending (marked '1.') and second ending (marked '2.') are present in the fifth staff. The section concludes with a double bar line.  
The 'TRIO' section consists of the final four staves. It begins with a dynamic of *mf* (mezzo-forte) and features a key signature change to one flat (F major) in the second staff. The section ends with a double bar line and a repeat sign.

**E♭ Bass**

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**DUKE STREET**

**SACRED MARCH.**

arr. by H. GILLESPIE.

The musical score is written for E♭ Bass in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into two main sections: the 'SACRED MARCH' and the 'TRIO'. The 'SACRED MARCH' section begins with a dynamic marking of *ff* (fortissimo) and includes a first and second ending. The 'TRIO' section starts with a dynamic marking of *mf* (mezzo-forte) and concludes with a *ff* marking. The score consists of eight staves of music, with various dynamics and articulations throughout.

**B♭ Bass**

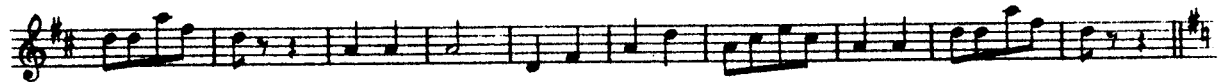
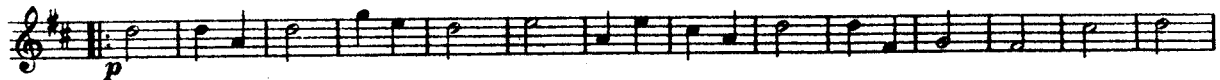
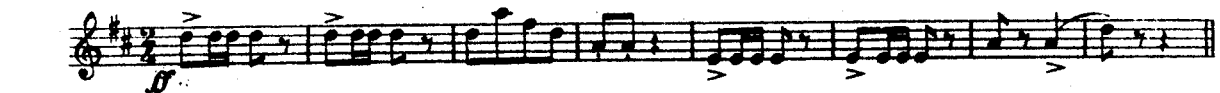
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# DUKE STREET

arr. by H. GILLESPIE.

SACRED MARCH.



TRIO



# Side Drum

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### DUKE STREET

SACRED MARCH.

arr. by H. GILLESPIE.

The musical score is written for a side drum and consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff starts with a dynamic marking of *p*. The third staff continues the melody. The fourth staff includes a first and second ending bracket. The fifth staff is marked *TRIO* and begins with a 4/4 time signature and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff is marked *all in.* and has a dynamic marking of *mf*. The eighth staff continues the piece. The ninth and tenth staves conclude the score with a dynamic marking of *f*.



# Bass Drum

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### DUKE STREET

SACRED MARCH.

arr. by H. GILLESPIE.

The musical score is written for a Bass Drum in 2/4 time. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) over several notes. The second staff starts with a dynamic marking of *p*. The third staff contains repeat signs (slashes with dots) and a first ending bracket labeled '1.' leading to a second ending bracket labeled '2.'. The fourth staff has a dynamic marking of *ff*. The fifth staff is the beginning of the 'TRIO' section, marked with a 3/4 time signature and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The score concludes with a double bar line.