

PICCOLO SOLO.  
Nº 127.

# RUSSIAN DANCE " CZARINA "

E♭ PICCOLO.  
F. M<sup>c</sup> COY.

*Tutti.*

INTRO:

The musical score is written for Piccolo Solo in E-flat major, 2/4 time. It begins with an 'INTRO' section. The first staff contains the introductory melody, marked with dynamics like *f* and *p*. The second staff continues the melody with various articulations. The third staff features a dense sixteenth-note accompaniment. The fourth staff continues this accompaniment, with a 'to Coda' marking and a circled cross symbol. The fifth staff shows the continuation of the accompaniment. The sixth staff introduces a first ending bracket. The seventh staff continues the accompaniment. The eighth staff marks the beginning of the 'Solo' section. The ninth staff continues the solo melody. The tenth staff continues the solo melody. The eleventh staff continues the solo melody. The twelfth staff features a first ending bracket. The thirteenth staff is marked 'CODA.' and contains a circled cross symbol. The fourteenth staff continues the coda with an 'accel.' marking. The fifteenth staff concludes the piece with a 'cres' marking and a circled cross symbol.

PICCOLO SOLO.

# RUSSIAN DANCE

1st FLUTE Bb.

No. 127. *Tutti.*

"CZARINA"

DANCE.

F. Mc COY.

INTRO:

*to Coda* ⊕

*Divisi.*

*accel.*

Henry Potter & Co only address 36/38, West St: Charing + Road, London. W. G.

PICCOLO SOLO.

№127.

*Tutti.*

# RUSSIAN DANCE

## "CZARINA"

♩ S. DANCE.

2<sup>nd</sup> FLUTE B♭.

F. M<sup>c</sup> COY.

INTRO.

*to Coda* ⊕

1. 2.

*ff*

1. 2. CODA. ⊕

*D.C. S.* *accel.* . . . . .

*cres - cen - do* . . . . .

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# RUSSIAN DANCE "CZARINA"

3<sup>rd</sup> FLUTE B $\flat$ .  
F. Mc COY.

*Tutti.*  
DANCE.

NTRO: *ff*

*to Coda* ⊕

1. 2.

D.C.S. ⊕ *accel: . . . . .*

*cres - - - cen - - - do . . . . . ff*

The musical score is written for Piccolo Solo in 3/4 time. It begins with an introduction marked 'ff' and 'Tutti'. The main dance section features a melody with various ornaments and dynamics. It includes first and second endings, a 'D.C.S.' (Da Capo Segno) section, and a 'Coda' section marked with an 'accel:' (accelerando). The piece concludes with a 'cresc.' (crescendo) leading to a final 'ff' (fortissimo) note.

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PICCOLO SOLO.

# RUSSIAN DANCE

F FLUTE.

No 127.

"CZARINA"

F. Mc COY.

*Tutti.*

DANCE.

INTRO:

The musical score is written for Piccolo Solo and consists of ten staves. It begins with an 'INTRO' section marked 'Tutti.' in 3/4 time. The main section is marked 'Solo.' and features various musical notations including dynamics (ff, f, cres, cen, do, ff), articulation (accents, slurs), and performance directions (D.C.S., CODA, to Coda, accel.). The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. The piece concludes with a 'CODA' section and a final flourish.

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127

## Russian Dance "CZARINA"

PICCOLO SOLO

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 MANUFACTURERS OF DRUMS: FLUTES: BUGLES:

ALSO REPAIRS

E♭ FLUTE

DANCE

F. McCOY

*ff* TUTTI

*ff* *to Coda* ⊕

SOLI

SOLI

1 2

1 2

⊕ CODA *D.S. al Coda* *accel.*

*cresc.* *ff*

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No 127.

# RUSSIAN DANCE "CZARINA"

B $\flat$  BASS FLUTE.

F. Mc COY.

*Tutti.*

*S.* DANCE.

INTRO: *ff* >

*to Coda.*

1. 2.

1. 2. CODA

*D.C.S.* *accel.*

*cres - - - cen - - - do . . . . ff*

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# RUSSIAN DANCE "CZARINA"

SIDE DRUM.  
F. Mc COY.

INTRO: 

 on Drum. Solo Drum.

 to Coda  $\oplus$  All on sticks.

 on Drum. 1. 2. All on sticks.

 All on sticks.

 on Drum. Tacet. 16  $\oplus$  CODA.  $\frac{3}{4}$  D.C.  $\frac{3}{4}$   $f$  accel.  $f$

  $f$

*cres - - - can - - - do*

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# RUSSIAN DANCE " CZARINA "

BASS DRUM.  
F. Mc COY.

INTRO: 

*fz fz fz fz fz fz*

*fz fz f pp*

*to Coda*

*fz fz fz fz fz fz*

*Tacet. 16 CODA. fz accel. fz fz*

*fz cres - - cen - - do . . . ff*

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