

2 IRISH SELECTION "COLLEEN BAWN"

No 139.

E♭ PICCOLO.

Arranged by
W. H. TURPIN.

Marcia.
Side Drum.

Killarney.
f Moderato

Molly Bawn.
Andanté.

Quick Step.

E♭ PICCOLO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The melody consists of eighth notes. Dynamics include *p & f*.

Musical staff 2: Treble clef, key signature of two sharps. Features first and second endings. Dynamics include *p & f*.

Musical staff 3: Treble clef, key signature of two sharps. Features first and second endings. Tempo change to *Andantino*. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, key signature of two sharps. Features sixteenth notes and rests. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of two sharps. Features sixteenth notes and rests. Tempo change to *rall.* Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps. Features sixteenth notes and rests. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of two sharps. Features sixteenth notes and rests. Dynamics include *fz* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. Tempo change to *Quick Step*. Dynamics include *fz* and *p & f*.

Musical staff 9: Treble clef, key signature of two sharps. Features sixteenth notes and rests. Dynamics include *p & f*.

Musical staff 10: Treble clef, key signature of two sharps. Tempo change to *Maestoso*. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two sharps. Features sixteenth notes and rests. Dynamics include *ff*.

Musical staff 12: Treble clef, key signature of two sharps. Features sixteenth notes and rests. Dynamics include *ff*.

Musical staff 13: Treble clef, key signature of two sharps. Tempo change to *Presto*. Dynamics include *f*.

Musical staff 14: Treble clef, key signature of two sharps. Features sixteenth notes and rests. Dynamics include *f* and *accel.*

sec.

Quick Step.

Musical notation for the first section, 'Quick Step'. It consists of four staves of music in 2/4 time. The first two staves are marked *p & f*. The third staff has a first ending bracket and is marked *Andantino.* The fourth staff is marked *ff* and *con espressione.*

Dear Little Shamrock.

Musical notation for the second section, 'Dear Little Shamrock'. It consists of three staves of music in 2/4 time. The first staff is marked *rall.* and *p divide.* The second and third staves are marked *p* and *fx*.

Quick Step.

Musical notation for the third section, 'Quick Step'. It consists of two staves of music in 2/4 time. Both staves are marked *p & f*.

The Minstrel Boy.

Musical notation for the fourth section, 'The Minstrel Boy'. It consists of three staves of music in 2/4 time. The first staff is marked *S. Drum.* and *ff*. The second staff is marked *ff*. The third staff is marked *Presto.* and *ff*. The fourth staff is marked *accel.*

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2nd FLUTE.

Arranged by
W. H. TURPIN.

Marcia. S.D. *p*

p *rall.* *Moderato. Killarney.* *p dim*

rall. *tempo.*

tempo. *rall.*

Quick Step. *crs.* *f* *tempo.* *p*

Andante. Molly Bawn. *p & f*

Cad. 1st Flute. play. *f* *rall.*

rall. *Quick Step.* *p & f* *p & f*

Andantino. *f* *p con espressione.*

Dear Little Shamrock. *p* *fz* *p* *fz* *p & f* *p & f*

S.D. *Minstrel Boy.* *f* *Maestoso.*

Presto. *ff* *acc.* *sc.*

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No. 139.

Arranged by
W. H. TURPIN.

Marcia.

3rd FLUTE.

S.D. *f*

p

Moderato. Killarney.

rall. dim.

rall.

tempo.

tempo.

cres.

cres.

rall.

f tempo.

Quick Step.

p & f

Andante. Molly Bawn.

Cad. 1st Flute. *play.*

f

rall.

rall.

Quick Step.

p & f

Andantino. con espressione.

p & f

rall.

Dear Little Shamrock.

fz

p

Quick Step.

fz

p & f

S.D. *Minstrel Boy.*

f. Maestoso.

Presto.

acc.

sec.

IRISH SELECTION "COLLEEN BAWN"

No. 139.

F FLUTE.

Arranged by
W. H. TURPIN.

S.D. *Marcia.* *ff* *ff*

Moderato. Killarney. *rall.* *f*

rall. *tempo.* *ff* *rall.*

tempo. *tempo.* Quick Step. *p* *f*

Andante. Molly Bawn. *f*

Cad. 1st Flute, play.

rall. Quick Step. *p* *f*

Andantino. *con espressione.* *fz*

Dear Little Shamrock. *p*

Quick Step. *fz* *p* *f*

S.D. Minstrel Boy. *ff* *Maestoso.*

accel. *Presto.* *ff*

IRISH SELECTION. 'COLLEEN BAWN'

No 139.

E♭ FLUTE.

Arranged by W.H.TURPIN.

Marcia.
S.D. *f*

p

Moderato. Killarney.
rall. *f*

rall. *tempo.* *ff* *rall.*

tempo. *tempo.* *rall.*

Quick Step.
p *p & f*

Andante. Molly Bawn.
ff *Cue* *1st Flute. play.* *f*

rall. *Quick Step.*
p

1. *2.* *ff*

Andantino.
con espressione.

Dear Little Shamrock.
p

Quick Step.
ff *p* *p & f*

Minstrel Boy. *p & f*

S.D. *ff* *Muetsoso.* *Presto.*

accel.

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MANUFACTURERS OF DRUMS: FLUTES: BUGLES: ALSO REPAIRS

B \flat BASS FLUTE

Arr. by W. H. TURPIN

Drums *ff*

p

KILLARNEY
Moderato *rall.* *a tempo* *rall.* *ff* *rall.*

Quick Step
f a tempo *p* *p-ff*

MOLLY BAWN
Andante *f* *ff* *rall.* *All* *rall.*

Quick Step
p-ff *p-f* *Andantino* *fz* *Con espressione*

DEAR LITTLE SHAMROCK
p *fz* *p* *fz*

QUICK STEP
p-ff *p-ff*

MINSTREL BOY
Drums *ff* *Maestoso* *Presto* *accel.*

IRISH SELECTION "COLLEEN BAWN"

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Arranged by
W. H. TURPIN.

SIDE DRUM.

Marcia.

Moderato. Killarney.

Quick Step.

Molly Bawn.
Cad. 1st Flute.

Dear Little Shamrock.

Maestoso. The Minstrel Boy.

Presto. accel.

The score consists of ten staves of music. The first staff is marked *Marcia.* and includes dynamics *ff* and *p*. The second staff is marked *Moderato. Killarney.* with dynamics *f*, *rall.*, and *tempo.*. The third staff is marked *Quick Step.* with dynamics *p & f*. The fourth staff is marked *Molly Bawn.* with dynamics *f* and *Andante. rall.*. The fifth staff is marked *Quick Step.* with dynamics *rall* and *f & f*. The sixth staff is marked *Andantino.* with dynamics *p* and *p & f*. The seventh staff is marked *Dear Little Shamrock.* with dynamics *rall.*, *p*, *f*, and *p*. The eighth staff is marked *Quick Step.* with dynamics *f* and *p & f*. The ninth staff is marked *Maestoso. The Minstrel Boy.* with dynamics *ff* and *f*. The tenth staff is marked *Presto. accel.* with dynamics *f* and *sec.*

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TRIANGLE & CYMBALS.

Arranged by
W. H. TURPIN.

Marcia.

Moderato. Killarney.

tempo.

Quick Step.

Andante. Molly Bawn.

Cad: 1st Flute.

Andantino.

Dear Little Shamrock.

Maestoso. The Minstrel Boy.

Presto. *accel.*

sec.

IRISH SELECTION "COLLEEN BAWN"

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BASS DRUM.

Arranged by
W. H. TURPIN.

Marcia.

f *ff* *p* *ff*

Moderato. Killarney.

p *rall.* *f* *rall.* *tempo.*

Quick Step.

rall. *f* *tempo.* *f* *p* *ff*

Andante. Molly Bawn.

f *p* *Cadenza Cue. 1st Flute.*

Quick Step.

p *ff* *Andantino.* *rall.*

Dear Little Shamrock.

p *f* *Quick Step.* *p & f* *p*

Maestoso. The Minstrel Boy.

p & f *f* *ff* *Presto.*

Presto.

ff *accel.* *sec.*