

48

## THREE SUNDAY MARCHES

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.  
MANUFACTURERS OF DRUMS: FLUTES: BUGLES: ALSO REPAIRS

E♭ PICCOLO

AT THE NAME OF JESUS

Arr. D. PARFITT

Musical score for 'AT THE NAME OF JESUS' in E major, 6/8 time. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves provide harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

ALLELUIA! ALLELUIA!

Musical score for 'ALLELUIA! ALLELUIA!' in E major, 2/4 time. The score consists of three staves. The first staff is the melody, featuring a treble clef and a key signature of one sharp (F#). The second and third staves provide harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

ALL GLORY, LAUD AND HONOUR

Musical score for 'ALL GLORY, LAUD AND HONOUR' in E major, 2/4 time. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves provide harmonic accompaniment. A section marked 'TRIO' begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word 'TRIO' is written above the first staff of this section. The piece concludes with a double bar line and repeat dots. A dynamic marking 'f' is present at the end of the score.

No. 48. 1st FLUTE B $\flat$ . **THREE SUNDAY MARCHES.**  
AT THE NAME OF JESUS. Arranged by D. PARFITT.

8va.

ALLELUIA! ALLELUIA!

ALL GLORY LAUD AND HONOUR.

Go to § & to Trio.

# THREE SUNDAY MARCHES.

Arranged by  
D. PARFITT.

2nd B $\flat$  FLUTE.

AT THE NAME OF JESUS.

ALLELUIA! ALLELUIA!

ALL GLORY LAUD AND HONOUR.

Go to  $\otimes$  to

$\otimes$  to Trio.

Play from  $\oplus$   
to  $\oplus$  twice.

HENRY POTTER & CO. only address 36 & 38, West St. Charing  $\times$  Road, LONDON. W. C.

# THREE SUNDAY MARCHES.

AT THE NAME OF JESUS. 3rd FLUTE B $\flat$ . Arranged by D. PARFITT.

ALLELUIA! ALLELUIA!

ALL GLORY LAUD AND HONOUR.

Play from  $\phi$  to  
 $\phi$  twice.

No 48.

# THREE SUNDAY MARCHES

AT THE NAME OF JESUS. F FLUTE.

The first two marches are written in 6/8 time. The first march begins with a treble clef and a key signature of one flat. The second march starts with a repeat sign, followed by a 2/4 time signature change. The section labeled "ALLELUIA! ALLELUIA!" is written in a lower register with a treble clef and a key signature of one sharp, in 2/4 time.

ALL GLORY &c.

The "ALL GLORY &c." section is written in 2/4 time with a treble clef and a key signature of one sharp. It includes a "Go to and" instruction with asterisk symbols. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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 MANUFACTURERS OF DRUMS: FLUTES: BUGLES: ALSO REPAIRS

E♭ FLUTE

## AT THE NAME OF JESUS

Arr. D. PARFITT

Musical score for 'AT THE NAME OF JESUS' in E major, 3/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The second and third staves continue the melody and accompaniment, with the second staff showing a change in time signature to 2/4.

## ALLELUIA! ALLELUIA!

Musical score for 'ALLELUIA! ALLELUIA!' in E major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The second staff continues the melody and accompaniment.

## ALL GLORY, LAUD AND HONOUR

Musical score for 'ALL GLORY, LAUD AND HONOUR' in E major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The second and third staves continue the melody and accompaniment. The fourth staff is marked 'TRIO' and features a change in time signature to 3/4.

## THREE SUNDAY MARCHES

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 MANUFACTURERS OF DRUMS: FLUTES: BUGLES:  
 ALSO REPAIRS

QUICK MARCH

B $\flat$  BASS FLUTE

Arr. D. PARFITT

## AT THE NAME OF JESUS

Musical score for 'AT THE NAME OF JESUS' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. The second and third staves continue the melody, with the second staff featuring a change in time signature to 2/4.

## ALLELUIA! ALLELUIA!

Musical score for 'ALLELUIA! ALLELUIA!' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic and includes some triplet figures. The second and third staves continue the melody.

## ALL GLORY, LAUD AND HONOUR

Musical score for 'ALL GLORY, LAUD AND HONOUR' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic and includes some triplet figures. The second and third staves continue the melody. A 'TRIO' section is indicated above the second staff.

# THREE SUNDAY MARCHES.

AT THE NAME OF JESUS. SIDE DRUM.

D. PARFITT.

4 times

First two staves of musical notation for the first march. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a series of rhythmic patterns with dynamic markings including *f*, *p & f*, and *p*.

ALLELUIA! ALLELUIA!

Second and third staves of musical notation. The second staff continues the Alleluia section with dynamic markings *p* and *f*. The third staff continues with similar rhythmic patterns and dynamic markings.

ALL GLORY LAUD & HONOUR.

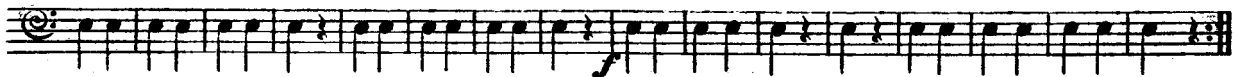
Fourth, fifth, and sixth staves of musical notation. The fourth staff includes the text "ALL GLORY LAUD & HONOUR." and dynamic markings *mf* and *ff*. It features a "twice" marking over a triplet of notes. The fifth and sixth staves continue with complex rhythmic patterns, including a "times" marking and a "Cres." (Crescendo) marking. Dynamic markings include *ff*, *p*, and *f*.



# THREE SUNDAY MARCHES.

AT THE NAME OF JESUS. BASS DRUM.

D. PARFITT.



ALLELUIA! ALLELUIA!



ALL GLORY LAUD & HONOUR.

