

N^o 37.
F^o Piccolo.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.
Quick March: "The Boolyvar de Paree."
On the Song in the Opera "Topsy-Turvy Hotel."

LIONEL MONCKTON.
(Arr^d J. ORD HUME.)

The musical score is written for F Piccolo in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics such as *mf*, *ff*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked '8' with a dotted line. The score concludes with a double bar line and a key signature change to one flat (F).

Trio.

10 20

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BOOSEYS NEW DRUM AND FIFE JOURNAL

Quick March "The Boolyvar de Paree."

On the Song in the Opera "Topsy-Turvy Hotel."

LIONEL MONCKTON.

(Arr.^d J. ORD HUME)

No 37.

1st. Bb Flute

The musical score is written for a 1st Bb Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'ff' (fortissimo) and includes several trills (marked with a '3' and a wavy line) and accents. The score is divided into two main sections: a main body and a 'Trio' section. The Trio section starts with a 6/8 time signature and includes first and second endings (marked '1^o' and '2^o'). The piece concludes with a double bar line.

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No 37.

2nd. Bb Flute.

BOOSEY'S NEW DRUM AND FIFE JOURNAL

Quick March "The Boolyvar de Parea"

LIONEL MONCKTON.

On the Song in the Opera "Topsy-Turvy Hotel."

(Arr^d by J. ORD HUME.)

The musical score is written for a 2nd Bb Flute. It begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The first system starts with a forte (*ff*) dynamic and includes a *mf* marking. The second system features a *ff* marking and a *p* marking. The third system includes a *ff* marking. The fourth system ends with a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The fifth system is labeled "Trio" and begins with a piano (*p*) dynamic. The score concludes with first and second endings marked "1^o" and "2^o".

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No 37.

BOOSEY'S NEW DRUM AND FIFE JOURNAL. Quick March. "The Boolyvar de Paree."

LIONEL MONCKTON
Arr^d by J. ORD HUME.)

3rd. B♭ Flute.

The musical score is written for a 3rd B♭ Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score consists of eight staves of music. The first staff starts with a *ff* dynamic and includes a *mf* dynamic later. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked *p* and is labeled 'Trio.' It features a key signature change to two sharps (F# and C#) and a 3/8 time signature. The eighth staff is also marked *p* and includes first and second endings, labeled '1º' and '2º' respectively. The piece concludes with a double bar line.

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Nº 37.
F Flute.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.
Quick March "The Boolyvar de Paree!"

LIONEL MONCKTON.
(Arr^d by J. ORD HUME.)

The musical score is written for F Flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff ends with a fortissimo (*ff*) dynamic. The sixth staff continues the melody. The seventh staff is the start of the 'Trio' section, marked with a piano (*p*) dynamic and a 6/8 time signature. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The piece concludes with a double bar line and repeat signs.

BOOSEY'S NEW DRUM AND FIFE JOURNAL

Quick March "The Boolyvar de Paree."

LIONEL MONCKTON.

No 37.

Side Drum.

On the Song in the Opera "Topsy-Turvy Hotel."

(Arr! by J. ORD HUME.)

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *ff* and includes a *p* (piano) marking. The fourth and fifth staves continue with complex rhythmic patterns and dynamic markings of *ff* and *p*. The sixth and seventh staves show a continuation of the rhythmic patterns with dynamic markings of *ff* and *p*. The eighth staff includes a dynamic marking of *p* and a tempo marking of *120*. The ninth and tenth staves conclude the piece with dynamic markings of *p* and *120*.

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No 37.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.

Quick March "The Boolyvar de Paree."

Tri. & Cym.

On the Song in the Opera "Topsy-Turvy Hotel."

LIONEL MONCKTON.
(Arr'd by J. ORD HUME.)

The musical score is arranged for Triangle and Cymbal. It begins in 2/4 time with a *ff* dynamic. The first system includes a *mf* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *p*. A *Trio* section begins in 6/8 time, marked with a *p* dynamic. The score concludes with a double bar line and repeat signs. The piece ends with a *ff* dynamic.

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No 37.
Bass Drum.

BOOSEY'S NEW DRUM AND FIFE JOURNAL.
Quick March "The Boolyvar de Paree"
On the Song in the Opera "Topsy-Turvy Hotel."

LIONEL MONCKTON.
(Arr.^d by J. ORD HUME.)

The musical score is written for Bass Drum in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *mf* dynamic later. The second staff continues with *ff* and *p* dynamics. The third staff features a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff includes a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various articulations such as accents and slurs, and ends with a double bar line and a repeat sign.

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