

THE GENERAL SALUTES

No. 23

$\text{E}\flat$ PICCOLO

D. PARFITT

SLOW MARCH SCIPIO

1. Musical notation for the first piece, 'SLOW MARCH SCIPIO'. It consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth and sixteenth notes, with some rests and a final double bar line.

GENERAL SALUTE

2. Musical notation for the second piece, 'GENERAL SALUTE'. It consists of one staff of music in the key of D major (two sharps) and 2/4 time. The music is characterized by a rapid, repetitive eighth-note pattern.

NORMA

3. Musical notation for the third piece, 'NORMA'. It consists of one staff of music in the key of D major (two sharps) and 2/4 time. The melody is composed of eighth and sixteenth notes.

GARB OF OLD GAUL

4. Musical notation for the fourth piece, 'GARB OF OLD GAUL'. It consists of one staff of music in the key of D major (two sharps) and 2/4 time. The piece features a very fast, repetitive eighth-note pattern.

DUKE OF YORK

5. Musical notation for the fifth piece, 'DUKE OF YORK'. It consists of one staff of music in the key of D major (two sharps) and 2/4 time. The music is a fast, repetitive eighth-note pattern.

SEE THE CONQUERING HERO

6. Musical notation for the sixth piece, 'SEE THE CONQUERING HERO'. It consists of one staff of music in the key of D major (two sharps) and 2/4 time. The melody is composed of eighth and sixteenth notes.

H. POTTER & CO. 36 & 38 West St: Charing Cross Road, LONDON. W.C.2.

NO 23.

SIX GENERAL SALUTES.

SLOW MARCH. SCIPIO.

1st FLUTE B \flat

D. PARFITT.

1. Musical notation for the first piece, 'SLOW MARCH. SCIPIO.' It consists of three staves of music in the key of D major and common time. The first staff is the melody, and the second and third staves provide harmonic accompaniment.

GENERAL SALUTE.

2. Musical notation for the second piece, 'GENERAL SALUTE.' It consists of one staff of music in the key of D major and common time.

NORMA.

3. Musical notation for the third piece, 'NORMA.' It consists of one staff of music in the key of D major and common time.

GARB OF AULD GAUL.

4. Musical notation for the fourth piece, 'GARB OF AULD GAUL.' It consists of one staff of music in the key of D major and common time.

DUKE OF YORK.

5. Musical notation for the fifth piece, 'DUKE OF YORK.' It consists of one staff of music in the key of D major and common time. The notation includes a 'trill' marking and a 'trill ad lib' marking with a dotted line.

SEE THE CONQUERING HERO.

6. Musical notation for the sixth piece, 'SEE THE CONQUERING HERO.' It consists of one staff of music in the key of D major and common time.

HENRY POTTER & CO. only address 36 & 38, West St. Charing \times Road, LONDON, W.C.

SIX GENERAL SALUTES.

No. 25.

2nd FLUTE B \flat .

D. PARETT.

SLOW MARCH. SCIPIO.

1. Musical notation for the first piece, 'SLOW MARCH. SCIPIO.' It consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The second staff includes first and second endings, marked with '1' and '2' respectively. The third staff concludes the piece with a double bar line.

GENERAL SALUTE.

2. Musical notation for the second piece, 'GENERAL SALUTE.' It consists of a single staff of music in G major (one sharp) and common time (C). The melody is composed of eighth and sixteenth notes, with some triplet patterns.

NORMA.

3. Musical notation for the third piece, 'NORMA.' It consists of a single staff of music in G major (one sharp) and common time (C). The melody is composed of eighth and sixteenth notes, with some triplet patterns.

GARB OF AULD GAUL.

4. Musical notation for the fourth piece, 'GARB OF AULD GAUL.' It consists of a single staff of music in G major (one sharp) and common time (C). The melody is composed of eighth and sixteenth notes, with some triplet patterns.

DUKE OF YORK.

5. Musical notation for the fifth piece, 'DUKE OF YORK.' It consists of a single staff of music in G major (one sharp) and common time (C). The melody is composed of eighth and sixteenth notes, with some triplet patterns.

SEE THE CONQUERING HERO.

6. Musical notation for the sixth piece, 'SEE THE CONQUERING HERO.' It consists of a single staff of music in G major (one sharp) and common time (C). The melody is composed of eighth and sixteenth notes, with some triplet patterns.

No 23.

SIX GENERAL SALUTES.

3rd FLUTE B \flat .

D. PARFITT.

SLOW MARCH. SCIPIO.

1. Musical notation for the first piece, 'SLOW MARCH. SCIPIO.', consisting of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second and third staves continue the melody. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

GENERAL SALUTE.

2. Musical notation for the second piece, 'GENERAL SALUTE.', consisting of one staff of music in G major and 3/4 time, starting with a treble clef.

NORMA.

3. Musical notation for the third piece, 'NORMA.', consisting of one staff of music in G major and 3/4 time, starting with a treble clef.

GARB OF AULD GAUL.

4. Musical notation for the fourth piece, 'GARB OF AULD GAUL.', consisting of one staff of music in G major and 3/4 time, starting with a treble clef.

DUKE OF YORK.

5. Musical notation for the fifth piece, 'DUKE OF YORK.', consisting of one staff of music in G major and 3/4 time, starting with a treble clef.

SEE THE CONQUERING HERO.

6. Musical notation for the sixth piece, 'SEE THE CONQUERING HERO.', consisting of one staff of music in G major and 3/4 time, starting with a treble clef.

HENRY POTTER & CO. only address 36 & 38, West St: Charing \times Road, LONDON. W. C.

SIX GENERAL SALUTES.

No 23.

F FLUTE.

D. PARFITT.

SLOW MARCH, SCIPIO.

1. Musical notation for 'SLOW MARCH, SCIPIO.' in G major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody, with the second staff including first and second endings marked '1.' and '2.' respectively.

GENERAL SALUTE.

2. Musical notation for 'GENERAL SALUTE.' in G major, 2/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line.

NORMA.

3. Musical notation for 'NORMA.' in G major, 2/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line.

GARB OF AULD GAUL.

4. Musical notation for 'GARB OF AULD GAUL.' in G major, 2/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line.

DUKE OF YORK.

5. Musical notation for 'DUKE OF YORK.' in G major, 2/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line.

SEE THE CONQUERING HERO.

6. Musical notation for 'SEE THE CONQUERING HERO.' in G major, 2/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line.

HENRY POTTER & CO. only address 36 & 38, West St: Charing Road, LONDON. W.C.

No 23.

SIX GENERAL SALUTES.

E♭ FLUTE.

Arr: by D. PARFITT.

SLOW MARCH. SCIPIO.

1. Musical notation for the first piece, 'SLOW MARCH. SCIPIO.' It consists of three staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The music features a slow march tempo and includes first and second endings, indicated by '1.' and '2.' above the second staff.

GENERAL SALUTE.

2. Musical notation for the second piece, 'GENERAL SALUTE.' It consists of one staff of music in G major (one sharp) and common time (C). The music features a slow march tempo.

NORMA.

3. Musical notation for the third piece, 'NORMA.' It consists of one staff of music in G major (one sharp) and common time (C). The music features a slow march tempo.

GARB OF AULD GAUL.

4. Musical notation for the fourth piece, 'GARB OF AULD GAUL.' It consists of one staff of music in G major (one sharp) and common time (C). The music features a slow march tempo.

DUKE OF YORK.

5. Musical notation for the fifth piece, 'DUKE OF YORK.' It consists of one staff of music in G major (one sharp) and common time (C). The music features a slow march tempo.

SEE THE CONQUERING HERO.

6. Musical notation for the sixth piece, 'SEE THE CONQUERING HERO.' It consists of one staff of music in G major (one sharp) and common time (C). The music features a slow march tempo.

HENRY POTTER & CO. only address 36 & 38, West St: Charing X Road, LONDON. W. C.

THE GENERAL SALUTES

No. 23

B \flat BASS FLUTE

D. PARFITT

SLOW MARCH SCIPIO

1.  Musical notation for the first piece, 'Slow March Scipio'. It consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some triplet patterns. The second staff includes first and second endings, indicated by bracketed numbers 1 and 2. The third staff concludes the piece with a double bar line and repeat dots.

GENERAL SALUTE

2.  Musical notation for the second piece, 'General Salute'. It is a single staff of music in G major and 4/4 time, starting with a treble clef and a common time signature. The melody is composed of quarter and eighth notes, with some rests.

NORMA

3.  Musical notation for the third piece, 'Norma'. It is a single staff of music in G major and 4/4 time, starting with a treble clef and a common time signature. The melody features a mix of quarter, eighth, and sixteenth notes.

GARB OF OLD GAUL

4.  Musical notation for the fourth piece, 'Garb of Old Gaul'. It is a single staff of music in G major and 4/4 time, starting with a treble clef and a common time signature. The melody is primarily composed of quarter notes.

DUKE OF YORK

5.  Musical notation for the fifth piece, 'Duke of York'. It is a single staff of music in G major and 4/4 time, starting with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes.

SEE THE CONQUERING HERO

6.  Musical notation for the sixth piece, 'See the Conquering Hero'. It is a single staff of music in G major and 4/4 time, starting with a treble clef and a common time signature. The melody is composed of quarter and eighth notes.

H. POTTER & CO. 36 & 38 West St : Charing Cross Road, LONDON. W.C.2.

SIX GENERAL SALUTES.

SIDE DRUM

D. PARFITT.

SLOW MARCH, SCIPIO.

1. Musical notation for 'SLOW MARCH, SCIPIO.' consisting of three staves. The first staff is in treble clef with a common time signature. The second and third staves are in bass clef. The music features a series of chords and melodic lines with various articulations.

GENERAL SALUTE.

2. Musical notation for 'GENERAL SALUTE.' consisting of one staff in treble clef with a common time signature. The music consists of a series of chords.

NORMA.

3. Musical notation for 'NORMA.' consisting of one staff in treble clef with a common time signature. The music features a series of chords and melodic lines.

GARB OF AULD GAUL.

4. Musical notation for 'GARB OF AULD GAUL.' consisting of one staff in treble clef with a common time signature. The music features a series of chords and melodic lines.

DUKE OF YORK.

Flutes in D.

5. Musical notation for 'DUKE OF YORK.' consisting of one staff in treble clef with a common time signature. The music features a series of chords and melodic lines. There are wavy lines above the staff in the latter part of the piece. The word 'Bugles' is written above the first few notes.

SEE THE CONQUERING HERO.

6. Musical notation for 'SEE THE CONQUERING HERO.' consisting of one staff in treble clef with a common time signature. The music features a series of chords and melodic lines. There are wavy lines above the staff in the latter part of the piece.

SIX GENERAL SALUTES.

BASS DRUM.

D. PARFITT.

SLOW MARCH. SCIPIO.

1. Musical notation for the first piece, 'SLOW MARCH. SCIPIO.', consisting of three staves of music in 2/4 time. The notation features a series of eighth and sixteenth notes, characteristic of a march.

GENERAL SALUTE.

2. Musical notation for the second piece, 'GENERAL SALUTE.', consisting of one staff of music in 2/4 time. The notation features a series of eighth and sixteenth notes.

NORMA.

3. Musical notation for the third piece, 'NORMA.', consisting of one staff of music in 2/4 time. The notation features a series of eighth and sixteenth notes.

GARB OF AULD GAUL.

4. Musical notation for the fourth piece, 'GARB OF AULD GAUL.', consisting of one staff of music in 2/4 time. The notation features a series of eighth and sixteenth notes.

DUKE OF YORK.

5. Musical notation for the fifth piece, 'DUKE OF YORK.', consisting of one staff of music in 2/4 time. The notation features a series of eighth and sixteenth notes. Above the staff, the text 'Bugles' is written on the left and 'Flutes gvo.' is written on the right.

SEE THE CONQUERING HERO.

6. Musical notation for the sixth piece, 'SEE THE CONQUERING HERO.', consisting of one staff of music in 2/4 time. The notation features a series of eighth and sixteenth notes.