



1st Bb Flute Solo.

# SAN LORENZO March

C. A. SILVA  
Arr. by F. J. Smith

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7372

2nd B♭ Flute

# SAN LORENZO March

C. A. SILVA  
Arr. by F. J. Smith

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody. The second staff features a series of eighth-note patterns. The third staff includes a triplet of eighth notes. The fourth staff continues with eighth-note patterns. The fifth staff marks the beginning of the 'TRIO' section with a double bar line and a key signature change to one flat. The sixth staff continues the trio melody. The seventh staff features a series of eighth-note patterns. The eighth staff includes a 'Cym' (cymbal) marking and a 'Fine' instruction. The ninth staff concludes the piece with a double bar line and repeat signs for the first and second endings.

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3rd Bb Flute

# SAN LORENZO

March

C. A. SILVA  
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# SAN LORENZO

## March

C. A. SILVA  
Arr. by K. J. Smlth

C.1. Flute.

ff p p f f  
ff p f f ff TRIO mf  
p-mf mf f ff cy.  
Fine fff 1 2

D.S.  $\text{\$}$  al Fine.

# SAN LORENZO.

March

C. A. SILVA.  
Arr. by E. J. Smith.

E♭ Flute.

The musical score is written for E♭ Flute in 2/4 time, featuring a variety of dynamic markings and articulations. The piece begins with a series of eighth-note patterns, marked with accents and dynamics such as *ff*, *p*, and *f*. The score includes several triplet passages and a section labeled "TRIO" which changes the key signature to one sharp (F#) and the time signature to 3/4. The music concludes with a double bar line, a repeat sign, and a first ending (1.) leading to a second ending (2.) marked with accents and dynamics like *fff*. The piece ends with the instruction "Fine. f" and "D.S. & al Fine.".

*ff* *p* *f* *ff* *p* *f* *ff* *p* *mf* *f* *f* *ff* *f* *ff* *mf* *TRIO* *f* *p* *p-mf* *ff* *fff* *1.* *2.* *Fine. f* *D.S. & al Fine.*

B♭ Bass Flute.

# SAN LORENZO March

C. A. SILVA  
Arr. by F. J. Smith

ff > > > p p f f  
p cres f f  
f ff f ff  
mf ff 1 2 TRIO f p p-mf §  
f  
ff Fing ff 1 2  
CYM

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# SAN LORENZO.

March

C. A. SILVA.  
Arr. by E. J. Smith.

C. Bass Flute.

2 3 4 5 6

*p* *p* *f* *ff*

*p* *f*

*ff* *f* *ff* *mf* TRIO.

*ff* *f* *p*

*p-mf* *f* *CYM.*

*ff* *ff*

*f* 1 2

*f* *D.S. al Fine.*

Side Drum

SAN LORENZO.  
March

C. A. SILVA  
Arr. by F. J. Smith

Musical score for Side Drum, titled "SAN LORENZO. March" by C. A. SILVA, arranged by F. J. Smith. The score is written in 2/4 time and consists of 11 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*. It features several triplet markings (3) and accents (>). The piece is divided into sections: a main section, a TRIO section, and a final section. The TRIO section is marked with "1." and "2." and includes a "CYM" (cymbal) marking. The score concludes with "FINE." and a "Scal FINE" marking.

# SAN LORENZO

## March

C. A. SILVA  
Arr. by F. J. Smith

Triangle

ff p p f

p f ff

mf

ff mf ff mf

TRIO

ff p

p - mf mf

f ff fff

Fine

CYM

D.S.  $\text{S}$  al Fine

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Bass Drum

SAN LORENZO  
March

C. A. SILVA  
Arr. by F. J. Smith

*ff* *p* *p* *f*  
*p* *mf cresc.* *f* *ff*  
*ff*  
*ff* *mf* *f cresc. ff*  
*ff* *p* *p - mf*  
*mf* *f*  
*ff*  
*ff* *ff*  
*ff* *ff*  
*ff* *ff*

2  
 2  
 1 2  
 TRIO  
 1 2  
 1 2  
 D.S.  $\frac{S}{S}$  al Fine  
 Cym.

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