

e. piec.

# RETURN OF THE REGIMENT

E. GRIMSHAW

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent use of plus signs (+) and equals signs (=) above notes, likely indicating specific performance techniques or accents. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). A section labeled 'TRIO' begins on the fourth staff, marked with a double bar line and a '1.' above it. The notation continues with complex rhythmic patterns and melodic lines across all staves.

1<sup>st</sup> C TREBLE

# "RETURN OF THE REGIMENT"

E. GRIMSHAW

This is a handwritten musical score for the piece "Return of the Regiment" by E. Grimshaw, specifically for the first treble part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is characterized by a steady, rhythmic accompaniment of eighth notes, often with beamed sixteenth notes. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key annotations include "mf" (mezzo-forte) on the second staff, "p" (piano) on the fourth staff, and "TRIO" on the fifth staff, which indicates a change in the musical texture. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

This is a handwritten musical score for the piece "Return of the Regiment" by E. Grimshaw, specifically for the 2<sup>nd</sup> C Treble part. The score is written on eight staves in 2/8 time, with a key signature of one sharp (F#). The music is characterized by a rhythmic melody with many eighth notes and rests. Performance markings include dynamics such as *mf*, *f*, *p*, and *TRIO*. There are also performance instructions like "1." and "2." for first and second endings, and "TRIO" indicating a section change. The score includes various musical notations such as accents, slurs, and repeat signs.

This is a handwritten musical score for the piece "Return of the Regiment" by E. Grimshaw, specifically for the 3rd Treble part. The music is written on ten staves in 8/8 time with a key signature of one sharp (D major). The score includes various musical notations such as accents (>), dynamic markings (ff, mf, p, f, fz), and repeat signs. A section labeled "TRIO" begins on the fourth staff. The piece concludes with a double bar line on the tenth staff.

1<sup>ST</sup> CONCERT.

"RETURN OF THE REGIMENT."

E. GRIMSHAW

This is a handwritten musical score for a piece titled "Return of the Regiment" by E. Grimshaw, designated as the first concert. The score is written on ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. A section labeled "TRIO" begins on the third staff. The score is densely written with notes and rests, and includes some performance instructions like "p" and "f".

2<sup>nd</sup> CONCERT

RETURN OF THE REGIMENT

E. GRIMSHAW

This is a handwritten musical score for a piece titled "Return of the Regiment" by E. Grimshaw, designated as the 2nd Concert. The score is written on ten staves of music, all in a 2/8 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *p* (piano) and *f* (forte). Performance markings such as *trio* and first/second endings (1., 2.) are present. The score concludes with a double bar line and repeat dots.

This is a handwritten musical score for the piece "Return of the Regiment" by E. Grimshaw. The score is written on ten staves, all in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music is characterized by a driving, rhythmic melody with frequent accents and slurs. The score includes several performance markings:   
 - **Dynamic markings:** *mf* (mezzo-forte), *p* (piano), and *fz* (forzando).   
 - **Tempo/Character markings:** *TRIO* is written above the fourth staff.   
 - **Structural markings:** First and second endings are indicated with "1." and "2." above the fourth staff.   
 - **Other markings:** Accents (>) are used throughout to emphasize notes. Repeat signs (double bar lines with dots) are used to indicate repeated rhythmic patterns.   
 - **Staff 1:** Starts with a sharp sign (#) below the staff and includes accents on the first few notes.   
 - **Staff 2:** Features a sharp sign (#) below the staff.   
 - **Staff 3:** Includes a sharp sign (#) below the staff.   
 - **Staff 4:** Contains the *TRIO* marking and dynamic markings *p* and *fz*.   
 - **Staff 5:** Continues the rhythmic pattern with slurs.   
 - **Staff 6:** Continues the rhythmic pattern with slurs.   
 - **Staff 7:** Includes accents (>) on several notes.   
 - **Staff 8:** Continues the rhythmic pattern with slurs.   
 - **Staff 9:** Continues the rhythmic pattern with slurs.   
 - **Staff 10:** Ends with a double bar line and a sharp sign (#) below the staff.

G ALTO

"RETURN OF THE REGIMENT"

E. GRIMSHAW

Handwritten musical score for G Alto, titled "RETURN OF THE REGIMENT" by E. GRIMSHAW. The score consists of ten staves of music in 6/8 time, starting with a key signature of one sharp (F#). The music features various dynamics such as piano (p), forte (f), and fortissimo (ff), along with accents (>) and slurs. A "TRIO" section is indicated on the third staff. The score includes first and second endings, repeat signs, and a final double bar line.



CBASS

"RETURN OF THE REGIMENT"

E. GRIMSHAW

Handwritten musical score for CBASS, titled "RETURN OF THE REGIMENT" by E. GRIMSHAW. The score consists of ten staves of music in 8/8 time with a key signature of one sharp (F#). The notation includes various rhythmic values, dynamics (p, mf, f), and performance markings such as accents, slurs, and repeat signs with first and second endings.

SIDE DRUM

"RETURN OF THE REGIMENT"

E. GRIMSHAW

This is a handwritten musical score for a side drum, titled "Return of the Regiment" by E. Grimshaw. The score is written on ten staves of music, each with a treble clef and a 2/8 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. Dynamics such as *mf* (mezzo-forte) and *fz* (forzando) are used to indicate volume. There are also numerous accents (>) and slurs (>>) throughout the piece. The score includes repeat signs and first/second endings (labeled 1. and 2.) in the second and third staves. A "trio" section is marked in the fourth staff, where the time signature changes to 3/8. The notation is dense and detailed, typical of a professional or advanced student manuscript.

BASS DRUM.

"RETURN OF THE REGIMENT"

E. GRIMSHAW.

The musical score is written for Bass Drum in 2/8 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Dynamics are indicated by *fz*, *p*, *f*, and *mf*. Performance instructions include accents (>), slurs, and a *TRIO* section. A key signature of one sharp (F#) is indicated at the beginning of the first staff. The score includes repeat signs and first/second endings. The piece concludes with a final note on the tenth staff.