

Andante  $\text{♩} = 78$  "Mansion Over the Hilltop" arr. J. Crookes

1st Melody.

*p* *f* *ff* 1992

Andante  $\text{♩} = 78$  "Mansion Over the Hilltop" arr. J. Crookes

2nd Bb

*p* *f* *ff* 1992

Andante  $\text{♩} = 78$ .  
F. Flute "Mansion Over the Hilltop" arr. J. Crookes

*p* *f* *ff*

CONC. I

Mansion Over the Hilltop

*p-f*

*p-ff*

Andante  $\text{♩} = 78$

E♭ Flute

"Mansion Over the Hilltop"

Art. J. Brooks

*p*

*f*

*ff*

ADANTE  $\text{♩} = 78$ .

B♭ Bass

"Mansion Over the Hilltop"

Art. J. Brooks

*p*

*f*

*ff*

H. 1992

Side Drum

"Mansion Over the Hilltop"

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes grouped in pairs with slurs. The dynamic marking *p-f* is written below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes grouped in pairs with slurs, continuing the pattern from the first staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes grouped in pairs with slurs. The dynamic marking *p-ff* is written below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes grouped in pairs with slurs, ending with a double bar line.

D. C.