

E♭ Piccolo *Loyal Tunes No 4. The 12th Parade.*

W. Love.

f

p-f

p-f

p-f

DRUM Solo

p-f

p-f

p-f

f

No. 1st FLUTE

LOYAL TUNES No. 4

W. Love

55

p-5

1st 2nd

2nd

DRUM SOLO
1 2 3 4 5 6 7

1st 2nd

p-5

1st 2nd

p-5

1st 2nd

85

2nd B^b Flute

Loyal Tunes N^o 4 The 12th Parade

W. LOVE

Handwritten musical score for 2nd B^b Flute, titled "Loyal Tunes N^o 4 The 12th Parade" by W. LOVE. The score is written in 8/8 time with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and includes a slur over a group of notes. The second staff continues the melody with a piano-forte (*p-f*) dynamic. The third staff features a key signature change to one sharp (F#) and includes a slur. The fourth staff contains a "DRUM Solo" section, indicated by a double bar line and the number "8" below it, followed by a return to the melodic line with a piano-forte (*p-f*) dynamic. The fifth staff includes a slur and a piano-forte (*p-f*) dynamic. The sixth staff continues the melody with a piano-forte (*p-f*) dynamic. The seventh staff includes a slur and a piano-forte (*p-f*) dynamic. The eighth staff includes a slur and a piano-forte (*p-f*) dynamic. The ninth staff includes a slur and a piano-forte (*p-f*) dynamic. The tenth staff concludes the piece with a final note and a double bar line.

3RD Bb Flute.

Loyal Tunes. No 4. The 12th Parade.

W Love.

f

p-f

1ST 2ND

P f

1ST 2ND DRUM SOLO

8 P f

1ST 2ND

P f

1ST 2ND

P f

1ST 2ND

ff

E♭ Flute

Loyal Tunes, No 4. The 12th Parade.

W. Love.

The musical score is written for E♭ Flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody with a piano-forte (*p-f*) dynamic. The third staff features a section marked *p-f* and includes a *DRUM Solo* section indicated by a double bar line and the text above. The fourth staff continues with a *p-f* dynamic. The fifth staff has a *p-f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes the piece with a double bar line.

NO. B^b BASS

Loyal Tunes No 4

W Love

This is a handwritten musical score for a bassoon part, titled "Loyal Tunes No 4" in G major and 6/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with various articulations such as slurs, accents, and dynamic markings. The score includes several first and second endings, indicated by "1st" and "2nd" markings above the notes. A "DRUM SOLO" section is marked in the fourth staff, where the melodic line is replaced by a whole rest. The piece concludes with a double bar line and a final measure. The notation is clear and legible, with some handwritten annotations and corrections.

SIDE DRUM

LOYAL TUNES N^o 4 - THE 12TH PARADE

W. LOVE

The image shows a handwritten musical score for a side drum part. It consists of ten staves of music, each with a treble clef and a 2/4 time signature. The notation is primarily rhythmic, using eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *p* (piano), and *p-f* (piano-forte) are indicated throughout. There are also accents and slurs. A section labeled "Solo" begins on the fourth staff, marked with a sharp sign (#). The score concludes with a double bar line on the tenth staff.

BASS DRUM

LOYAL TUNES N° 4 - THE 12TH PARADE

W. LOVE

The musical score is written on eight staves in a 9/8 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes an accent (>) over a note. The second staff features a piano-forte (*p-f*) dynamic. The third staff has a piano-forte (*p-f*) dynamic and a slur over a group of notes. The fourth staff includes a 'Solo' marking above a slur and a piano (*p*) dynamic below. The fifth staff has a piano-forte (*p-f*) dynamic. The sixth staff features a piano-forte (*p-f*) dynamic and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a double bar line.