

E♭ PICCOLO.

# MARCH "LA BELLE FRANCE"

L. FRANCIA.

ff

f

mf

D.S. al Fine

Trio

ff

D.S.

No 352.

# MARCH "LA BELLE FRANCE"

1st B♭ FLUTE.

H. POTTER & CO., 36/38, WEST STREET, CHARING CROSS ROAD, LONDON. W.C.2.

L. FRANCIA.

Arr. by Dm. Mr. J. Winter.

The musical score is written for a 1st B♭ Flute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff* and *p*. The score includes various musical notations, including slurs, accents, and repeat signs. A section of the score is marked "D.S. al then Trio." and "Trio", with a change in key signature to two sharps (F# and C#) and a 2/4 time signature. The music concludes with a double bar line and a key signature change to two sharps.

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D.S.

2nd B♭ FLUTE. No 352 MARCH "LA BELLE FRANCE"

L. FRANCIA.

ff

p

f

D.S. al Fine

Trio

p

f

p

p

p

D.S.

3rd B♭ FLUTE.

# No 352 MARCH "LA BELLE FRANCE"

L. FRANCIA.

ff

p

ff

ff

p

TRIO

D.S.al then Trio.

p

fff

p

p

p

p

p

6

D.S.

# MARCH "LA BELLE FRANCE"

L.FRANCIA.

sf

f

sfz

TRIO

D.S. al then Trio.

sfz

6/8



B♭ BASS FLUTE.  
No 352

# MARCH "LA BELLE FRANCE."

L. FRANCIA.

*ff* *p-ff* *ff* *f* **TRIO.** *D.S. al then Trio.* *p* *fff* *p* *p* *p*

SIDE DRUM.  
No 352

# MARCH "LA BELLE FRANCE"

L.FRANCIA

ff

p-ff

ff

all

ff

all f - ff

all f TRIO

D.S.al then Trio

f

fff

fff

1 Crash

2

fff

all f

fff

BASS DRUM.  
No 352

# MARCH "LA BELLE FRANCE"

L. FRANCIA.

*ff* *P-ff*

*ff*

*f*

*f* **TRIO**

D.S. al then Trio

*p*

*f*

*fff* *fff* *Crash p*

*f*