

E♭ Piccolo

FLEUR DE LYS

March

F. J. SMITH

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D.S. for last time *ff*

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7373

1st Bb Flute

FLEUR DE LYS

March

F. J. SMITH
D/m. 1/Man. Regt.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplet markings. A section labeled 'TRIO' begins on the third staff, marked with a double bar line and a 'TRIO' label above the staff. This section features a change in key signature to two flats (Bb and Eb) and includes a section marked '1' and 'LAST.' at the end of the staff. The score concludes with a final flourish on the seventh staff.

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2878

2nd B♭ Flute

FLEUR DE LYS

March

F. J. SMITH

The musical score is written for a 2nd B♭ Flute. It begins with a dynamic of *ff* and a *p-f* marking. The first staff contains the initial melody. The second staff continues the melody with a *ff* dynamic. The third staff introduces a *p* dynamic and a *TRIO* section, marked with a double bar line and a repeat sign. The fourth staff continues the *TRIO* section with dynamics of *f*, *pp*, *pp-ff*, and *f*. The fifth staff continues with a *p* dynamic. The sixth staff features a *f* dynamic and a first ending bracket labeled '1'. The seventh staff concludes with a *f* dynamic and a *D.S. % for last time* instruction.

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3rd B♭ Flute

FLEUR DE LYS

March

F. J. SMITH

The image shows a musical score for the 3rd B♭ Flute part of the march 'Fleur de Lys'. The score is written on eight staves. The first four staves contain the main melody, which includes a key signature change to one sharp (F#) and a 3-measure triplet. The fifth staff is labeled 'TRIO' and begins with a key signature change to two sharps (F# and C#). The sixth and seventh staves continue the melody, with the seventh staff ending with a first ending bracket labeled '1' and 'LAST'. The eighth staff provides a final flourish or ending for the piece.

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7878

FLEUR DE LYS

March

F. J. SMITH

F Flute

The musical score is written for F Flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*ff*) dynamic and includes a first ending bracket. The second staff continues with a piano-forte (*p-f*) dynamic and ends with a fortissimo (*ff*) dynamic. The third staff features a piano (*p*) dynamic, followed by a fortissimo (*fff*) dynamic and a piano (*p*) dynamic. The fourth staff is marked 'TRIO' and begins with a forte (*f*) dynamic, followed by piano-piano (*pp*) and piano-piano-forte (*pp-ff*) dynamics. The fifth staff starts with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1' and 'LAST'. The seventh staff concludes with a fortissimo (*ff*) dynamic and a double bar line with repeat dots.

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C.1.Flute

FLEUR DE LYS

March

F. J. SMITH

ff *p-f* *ff* *TRIO.* *ff* *p-ff* *1* *LAST* *ff* *D.S. for LAST TIME.*

FLEUR DE LYS

E♭ Flute

March

F. J. SMITH

TRIO

1 LAST.

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FLEUR DE LYS

March

F. J. SMITH

Bb Bass Flute

TRIO

1 LAST.

2

D.S. § for last time

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FLEUR DE LYS

Side Drum

March

F. J. SMITH

The musical score is written on eight staves. The first staff begins with a treble clef and a 2/4 time signature. It contains the following markings: *ff* L.S. only, *ff* L.S. only, and *p-f 2nd*. The second staff continues the melody. The third staff begins with a new key signature of one sharp (F#) and contains the marking *ff*. The fourth staff contains the marking *ff* L.S. only and a **TRIO** section starting with a double bar line and a key signature change to one flat (Bb). The fifth staff contains the marking *pp*. The sixth staff contains the marking *p*. The seventh staff contains the marking *f* and a first ending bracket labeled **1** and **LAST.**. The eighth staff contains the marking *ff* and a second ending bracket labeled **2**.

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Triangle

FLEUR DE LYS

March

F. J. SMITH

ff *p-f* *ff* *p* *ff* *TRIO* *ff* *p* *p-ff* Last time only *f* *p* *f* *ff* *ff* *ff*

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- FLEUR DE LYS -

Bass Drum.

March

F. J. SMITH

ff

p-f

ff

p

ff

TRIO

ff

p

ff Last time only

f

p

1. LAST.

2

f

2

ff

ff

D.S. for last time ff

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