

1st B^b FLUTE

EVEN TIDE

W. R.

1st B^b FLUTE

EVEN TIDE

W. R.

p

TRIO

p-ff

2nd B^b FLUTE

EVENTIDE

W. R.

2nd B^b FLUTE

EVENTIDE

W. R.

p

TRIO

p-ff

3rd B^b FLUTE

EVENTIDE

W R

3rd B^b FLUTE
EVENTIDE
W R

First staff: Treble clef, C-clef, *p*
Second staff: *p*
Third staff: *p*, TRIO (key signature change to one flat)
Fourth and fifth staves: Continuation of the melodic line with various dynamics and phrasing.

F. FLUTE

EVENTIDE

W R

F. FLUTE
EVENTIDE
W R

First staff: Treble clef, C-clef, *p*
Second staff: *p*, CCCC
Third staff: *p*, TRIO (key signature change to one flat)
Fourth and fifth staves: Continuation of the melodic line with various dynamics and phrasing.

E^b FLUTE

EVENTIDE

W.R.

E^b FLUTE (A)

EVENTIDE

arr W.R.

B^b Bass

EVENTIDE

W. R.

Handwritten musical score for B^b Bass, titled "EVENTIDE" by W. R. The score consists of five staves. The first staff is in C major with a "P." dynamic. The second staff has a "BBAA" annotation above it. The third staff begins a "TRIO" section in B^b major with "ff" and "P-ff" dynamics. The fourth staff continues the melody. The fifth staff shows chord changes: b2, +, c D, B^b.