

## DONGOLA

QUICK MARCH

HENRY POTTER &amp; CO. (DRUMS) LTD. 36 &amp; 38, West St., Charing Cross Road, LONDON, W.C.2.

E♭ PICCOLO

FRED. H. POOLE

Musical score for E♭ Piccolo, titled "DONGOLA" by Fred. H. Poole. The score is a quick march in E major, 2/4 time. It consists of two main sections: a Piccolo section and a Trio section.

**Piccolo Section (Measures 1-24):** The melody is written in E major and 2/4 time. It begins with a *ff* dynamic and includes various dynamics such as *p* and *pff*. The section concludes with first and second endings.

**Trio Section (Measures 25-48):** The tempo and key remain the same, but the time signature changes to 2/4. The melody is accompanied by a rhythmic accompaniment. Dynamics include *p* and *f*. The section concludes with a *D.C.* (Da Capo) instruction.

QUICK MARCH. N<sup>o</sup> 5.

“DONCOLA”

1st FLUTE.

FRED. H. POOLE.  
Late Coldstream Guards.

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The piece starts with a forte (*ff*) dynamic and a tempo marking of *quasi allegro*. The score consists of nine staves of music. The first staff contains the main melody with various articulations and dynamics. The second and third staves include first and second endings. The fourth staff features a rhythmic pattern of dotted eighth notes followed by sixteenth notes, with a dynamic of *p*. The fifth staff continues the melody with a dynamic of *ff*. The sixth staff includes a *Cres.* (crescendo) marking. The seventh and eighth staves show first and second endings with dynamics of *ff*, *f*, *p*, and *ff*. The final staff concludes the piece with a repeat sign and a *quasi allegro* tempo marking.

No. 5.

# "DONCOLA"

QUICK MARCH.

2nd FLUTE.

FRED. H. POOLE.

The musical score is written for a 2nd Flute in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'QUICK MARCH'. The first staff starts with a forte dynamic (*ff*) and contains a series of eighth and sixteenth notes. The second staff continues the melody with first and second endings, marked with dynamics *p* and *ff*. The third staff is labeled 'SOLO.' and features a melodic line with slurs and dynamics *p* and *ff*. The fourth staff is labeled 'TRIO:' and includes first and second endings, with dynamics *ff* and *p*, and a 'Cres.' (crescendo) marking. The fifth staff continues the melody with first and second endings, marked with dynamics *p* and *ff*. The sixth staff features a melodic line with slurs and dynamics *p*. The seventh staff concludes the piece with a final flourish, marked with dynamics *p* and a repeat sign.

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# "DONCOLA"

No. 5.

QUICK MARCH.

3rd FLUTE.

FRED H. POOLE.

The musical score is written for the 3rd Flute part of a Quick March titled "Doncola". It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, p, Cres), articulation (accents), and performance instructions like "SOLQ.". The piece features several first and second endings and is marked with repeat signs.

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No. 5.

# "DONGOLA"

QUICK MARCH.

F FLUTE.

FRED. H. POOLE.

The musical score is written for F Flute and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the opening melody, marked with a section sign (§). The second and third staves feature first and second endings. The fourth staff is marked 'SOLO.' and contains a melodic line with slurs. The fifth staff is marked 'TRIO.' and begins with a piano (*p*) dynamic. The sixth and seventh staves continue the melody with first and second endings. The eighth staff features a fortissimo (*ff*) dynamic and includes triplets. The ninth and tenth staves conclude the piece with a section sign (§).

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## DONGOLA

QUICK MARCH

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E♭ FLUTE

FRED. H. POOLE

ff

*p-ff*

1 2

1 2

SOLI

ff

1 2

TRIO

ff

3 3

3 3

5 5

5 5

ff

D.C.

## DONGOLA

QUICK MARCH

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B♭ BASS FLUTE

FRED. H. POOLE

Musical score for B♭ Bass Flute, titled "DONGOLA" (QUICK MARCH) by Fred. H. Poole. The score is in G major and 6/8 time. It begins with a *ff* dynamic and includes a *p-ff* section. The score features first and second endings, a *SOLI* section with *ff* dynamics, and a *TRIO* section in 2/4 time starting with *ff* and *p* dynamics. The piece concludes with a *ff* dynamic.

# No. 5.

QUICK MARCH.

# "DONCOLA"

SIDE DRUM.

FRED. H. POOLE.

1st *p* 2nd *ff*.

1. 2. 1st *p* 2nd *ff*.

1. 2.

*p*

1. 2. 1 2 3 4 5 6

7 8 9 10 11 12 1 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 1. 2. *ff*

*Cres.* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 *ff* D.C.

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# Nº 5.

# "DONGOLA"

QUICK MARCH.

BASS DRUM.

FRED. H. POOLE.

The musical score is written for Bass Drum and consists of ten staves. The first staff begins with a treble clef, a common time signature, and a section symbol (§). It starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The second staff contains two first and second endings, with dynamics of *1st p* and *2nd ff*. The third and fourth staves also feature first and second endings, with a piano (*p*) dynamic. The fifth staff is marked with a fortissimo (*ff*) dynamic and includes a crescendo (*Cres.*) leading to a first ending. The sixth staff begins with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) section, and includes first and second endings. The seventh staff continues the fortissimo section. The eighth staff is marked with a mezzo-piano (*mp*) dynamic and includes a first ending. The score concludes with a section symbol (§).

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