



QUICK MARCH.

No. 83.

# COLCHESTER.

1<sup>st</sup> B $\flat$  FLUTE.

F. JOYCE.

1. 2. *p* *ff* *hr* *h* 1. 2. **TRIO.** *p* 1. 2.

Henry Potter & C<sup>o</sup> only address 36/38, West St: Charing  $\times$  Road, London. W. C. D. C.

QUICK MARCH.

NO 83.

COLCHESTER.

2<sup>nd</sup> FLUTE.

F. JOYCE.

1.

2.

TRIO.

2.

QUICK MARCH.  
No 83.

COLCHESTER.

3<sup>rd</sup> FLUTE.

F. JOYCE.

The musical score is written for a 3<sup>rd</sup> Flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first five staves contain the main melody, featuring dynamics such as *ff*, *p*, and *f*. The sixth staff is marked 'TRIO' and changes to a 2/2 time signature. The final four staves return to the 2/4 time signature. The score includes first and second endings, slurs, and various musical notations.

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F FLUTE.


F. JOYCE.

*ff* *p* *ff* *p* *ff* *ff* *ff*

TRIO.

*ff*

*ff*

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# COLCHESTER

QUICK MARCH

E♭ FLUTE

F. JOYCE

*ff* *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

*p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D.C.

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No. 83

# COLCHESTER

QUICK MARCH

B $\flat$  BASS FLUTE

F. JOYCE

*ff* *p* *ff*

*p* *ff*

*ff*

*ff*

TRIO

*p*

*ff*

*ff*

*ff* D.C.

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No 83.

# COLCHESTER.

SIDE DRUM.

F. JOYCE.

The musical score is written for a side drum in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *ff* again. The second staff includes first and second endings, marked '1.' and '2.'. The third staff continues the melody with a *ff* dynamic. The fourth staff features a *ff* dynamic and includes first and second endings, with the second ending marked with accents (>). The fifth staff is marked 'TRIO.' and begins with a *p* dynamic. The sixth and seventh staves continue the piece, with the sixth staff marked *ff* and the seventh staff marked *ff*. The score concludes with a double bar line.

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D.C.



QUICK MARCH.  
N<sup>o</sup> 83.

# COLCHESTER.

BASS DRUM.

F. JOYCE.

The musical score is written for Bass Drum on a single staff in treble clef, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff contains a first ending (1.) and a second ending (2.), both marked with *f*. The third staff continues the melody. The fourth staff contains another first ending (1.) and second ending (2.), with the word "TRIO." written above the second ending. The fifth staff continues the melody. The sixth staff is marked with a forte *f* dynamic. The seventh staff concludes the piece with a double bar line and repeat signs. The score includes various musical notations such as beams, stems, and repeat signs.

D.C.

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