

"Brazil"

1st B \flat Flute.

INTRO. CASTANETS.

p *mf* *f* *fz*

TO CODA

CODA.

D.S. AL CODA

DRUM SOLO.

F. FLUTE.

"Brazil"

INTRO. CASTANETS. ♩
p

p

mf

To ♩ CODA.

f

♩ CODA.

D.S. AL CODA.

f

DRUM SOLO AAA ♩

fz

Detailed description: This is a musical score for a flute, titled "Brazil". It begins with an introduction for castanets, marked with a piano (*p*) dynamic. The main melody is written on a single staff in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are two Coda sections, each marked with a double bar line and a Coda symbol. The piece concludes with a drum solo section, indicated by the text "DRUM SOLO AAA" and a final *fz* marking.

C.1. Flute.

"Brazil"

INTRO. CASTANETS. ♩

p *p* *mf* *f* *fz.*

TO \diamond CODA.

1. 2. 3.

\diamond CODA.

D.S. AL. CODA.

> DRUM SOLO. AAA A

E♭ Flute/C2.

"Brazil"

INTRO. CASTANETS.

p *p* *mf*

To \oplus CODA.

1. 2. 3.

f \oplus CODA.

D.S. AL. CODA.

f DRUM SOLO. $\Lambda\Lambda\Lambda$

fz.

Side Drum.

"Brazil"

4/4

p - - CASTANETS - - *p* *p* 1. 2. 3.

4. 5. 6. 7. 8. 1.

2. 3. 4. 5. 6. 7. 8. *mf* 9. 10.

11. 12. TO CODA. 1. 2. 3. 4.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

f 1. 2. 3. CODA. 1. 2. 3. 4.

5. 3 1. 3 3 2. 3. FLUTES

D.S. AL CODA.

DRUMS ONLY

Detailed description: This is a musical score for a side drum part titled "Brazil". The score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a piano (*p*) dynamic and includes a section for castanets. The music is divided into several systems, each with numbered measures. The first system contains measures 1-8, with first, second, and third endings. The second system contains measures 9-10, with a mezzo-forte (*mf*) dynamic. The third system contains measures 11-12, followed by a section labeled "TO CODA." with measures 1-4. The fourth system contains measures 1-12, with a forte (*f*) dynamic. The fifth system contains measures 1-4, with a section labeled "CODA." and a forte (*f*) dynamic. The sixth system contains measures 5-3, followed by measures 1-3, 2, and 3, with a section labeled "FLUTES". The score concludes with a section labeled "DRUMS ONLY" indicated by a dashed line.