

# No. 189. BOOSEY'S NEW DRUM AND FIFE JOURNAL.

(Two-Step) Quick March — "Boys of Wapping."

W.H. TURPIN.

E♭ Piccolo.

The musical score is written for E♭ Piccolo in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *p*, and *ff*. The second staff includes first and second endings, with a triplet of eighth notes. The third staff is marked *ff* and includes a triplet. The fourth staff is labeled "TRIO. Solo." and begins with a new key signature of two sharps (D major) and a 2/4 time signature. It includes first and second endings with triplets. The fifth staff is marked *p* and includes a triplet. The sixth staff is marked *f* and includes a triplet. The seventh staff is marked *p* and includes a triplet. The eighth staff is marked *f* and includes a triplet. The ninth staff is marked *ff* and includes a triplet. The tenth staff is marked *f* and includes a triplet. The score concludes with a double bar line.

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(Two-Step) Quick March — "Boys of Wapping."

1st B $\flat$  Flute.

W. H. TURPIN.

The first system of the 1st B $\flat$  Flute part consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and features a series of sixteenth-note runs. The second and third staves continue the melodic line, with the second staff including first and second endings marked with '1' and '2'. The third staff contains triplet markings and further melodic development.

The TRIO section begins on the first staff of the second system, marked *div.* (divisi) and *p* (piano). The music is written for the left hand of the flute. The second staff includes a dynamic marking of *f* (forte) and features first and second endings. The third staff continues the piece with a dynamic marking of *p* and includes a *BD.Cym.* (Bass Drum/Cymbal) instruction. The fourth staff concludes the section with a dynamic marking of *p*.

The final system of the 1st B $\flat$  Flute part consists of two staves. The first staff begins with a dynamic marking of *f* and continues the melodic line. The second staff concludes the piece with a dynamic marking of *ff* and includes a triplet marking.

*Fine.*

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2nd B $\flat$  Flute. (Two-Step) Quick March — "Boys of Wapping."

W.H. TURPIN.

ff p ff

1 2

TRIO.

p f ff p

1 2

3 4 5 6

f ff

1 2

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3rd. B $\flat$  Flute. (Two-Step) Quick March — "Boys of Wapping."

W.H. TURPIN.

The musical score is written for a 3rd B-flat Flute in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked as a 'Quick March'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents (>) and slurs. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with the word 'Fino.' written below the final staff.

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F Flute.

(Two-Step) Quick March—"Boys of Wapping."

W. H. TURPIN.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and contains a series of eighth and sixteenth notes. The middle and bottom staves continue the melody with various dynamics including *f* (forte) and *ff*. The system concludes with a double bar line and repeat signs.

The second system is labeled "TRIO" and consists of five staves. It begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *p* and *f*. The system includes first and second endings, indicated by "1." and "2." above the notes. The piece ends with a *Fine* marking.

# No. 189. BOOSEY'S NEW DRUM AND FIFE JOURNAL.

(Two-Step) Quick March — "Boys of Wapping."

C. I. Flute.

W. H. TURPIN.

The first section of the music is written for C. I. Flute in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a *ff* dynamic and contains several measures with accents and slurs. The second staff continues the melody with a *p* dynamic. The third staff features a *ff* dynamic and concludes with two first and second endings, marked with '1.' and '2.' and ending with repeat signs.

The TRIO section is written in G major and 2/4 time, consisting of five staves. It begins with a *p* dynamic. The first staff has a *p* dynamic and includes first and second endings. The second staff continues with a *p* dynamic. The third and fourth staves feature a *ff* dynamic. The fifth staff concludes the piece with a *p* dynamic and a final cadence.

*Fine.*

# No. 189. BOOSEY'S NEW DRUM AND FIFE JOURNAL.

## (Two-Step) Quick March—"Boys of Wapping."

W.H. TURPIN.

E<sup>b</sup> Flute.

The musical score is written for E-flat Flute in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is a two-step quick march. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), along with accents and slurs. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins with a double bar line and a key signature change to two sharps (F# and C#). The score concludes with a double bar line and a repeat sign.

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B $\flat$  Bass Flute. (Two-Step) Quick March — "Boys of Wapping."

W. H. TURPIN.

The first system of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. It contains a melodic line with dynamic markings of *ff*, *p*, and *ff*. The second staff continues the melody with dynamics *p*, *f*, and *ff*. The third staff concludes the first system with first and second endings, marked with '1' and '2' above the staff.

The TRIO section begins with a new key signature of two flats (B $\flat$  and E $\flat$ ) and a 4/4 time signature. It is written across six staves. The first staff is marked *p*. The second staff has a *f* dynamic. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff continues with a *f* dynamic. The fifth and sixth staves conclude the section with various dynamics including *f* and *p*.



# No. 189. BOOSEY'S NEW DRUM AND FIFE JOURNAL.

Side Drum. (Two-Step) Quick March — "Boys of Wapping."

W.H. TURPIN.

The musical score is arranged in two systems. The first system is for the Side Drum, starting with a treble clef and a 2/4 time signature. It includes dynamics such as *ff*, *p*, and *ff*, and markings for *All.* and *Solo.*. The second system is for the B.D. Cym., starting with a bass clef and a 2/4 time signature. It includes dynamics such as *p*, *f*, and *ff*, and markings for *All.* and *Solo.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicating specific measures or phrases. The piece concludes with the word *Fine.*

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(Two-Step) Quick March — "Boys of Wapping."

Triangle & Cyms.

W.H.TURPIN.

The first two systems of musical notation are for the Triangle and Cymbals. The first system consists of two staves. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a bass clef. The music is a rhythmic pattern of eighth and sixteenth notes. The first system ends with a double bar line. The second system continues the pattern and includes dynamic markings *p* and *ff*. It also features first and second endings, indicated by numbers 1 and 2 above the notes.

The TRIO section begins with a new set of staves. The first staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The music is a rhythmic pattern of eighth and sixteenth notes. The TRIO section includes dynamic markings *pp* and *p*. It also features first and second endings, indicated by numbers 1 and 2 above the notes. The section concludes with a *Fin.* marking.

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Bass Drum. (Two-Step) Quick March — "Boys of Wapping."

W. H. TURPIN.

Musical notation for Bass Drum, measures 1-15. The notation is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, and *ff*. Measure numbers 1 through 15 are indicated above the staff.

Musical notation for TRIO, measures 1-15. The notation is in 2/4 time and includes dynamic markings such as *pp*, *f*, *ffz*, and *p*. It features a 'Solo' section starting at measure 7. Measure numbers 1 through 7 are indicated above the staff.