

E♭ PICCOLO.

MARCH-"ARGYLE"

WM. LOVE.

ff *tr* p p mf sf f p f sf

1. *2.* p-f

TRIO. *fz* p-f

1. *2.* p-f

1ST FLUTE

MARCH — "ARGYLE"

W^M LOVE.

The image shows a musical score for the 1st Flute part of a march titled "Argyle" by Wm. Love. The score is written on eight staves. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando) are used throughout. There are also articulation marks like accents (^) and slurs. The score includes several repeat signs with first and second endings. The piece concludes with a final flourish. At the bottom right of the page, the text "DEDICATED TO ARGYLE TEMPERANCE FLUTE BAND" is printed.

2ND FLUTE.

MARCH - ARGYLE.

W^M LOVE.

sf p f

p f

p f sf p

f sf p f p-f

p-f

sf p-f

1

2

DEDICATED TO
ARGYLE TEMPERANCE FLUTE BAND.

3RD FLUTE.

MARCH "ARGYLE."

W^M LOVE.

The musical score is written for a 3rd Flute part. It begins in G major (one sharp) and 2/4 time. The first staff contains triplet markings over the first six notes. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to D major (two sharps) occurs in the sixth staff, marked with a double bar line and a new key signature. The piece concludes with a final cadence in D major.

DEDICATED TO ARGYLE TEMPERANCE FLUTE BAND.

F FLUTE

MARCH — "ARGYLE."

WM LOVE.

The musical score is written for F Flute and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including *ff*, *sf*, *p*, *f*, and *p-f*. There are several triplet markings (indicated by a '3' in a box) and first/second ending brackets. The score concludes with a double bar line and the text "DEDICATED TO ARGYLE TEMPERANCE FLUTE BAND".

DEDICATED TO
ARGYLE TEMPERANCE FLUTE BAND

E♭ BASS

MARCH "ARGYLE."

W. LOVE

Handwritten musical score for E♭ Bass, titled "MARCH ARGYLE" by W. Love. The score consists of eight staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of sf (sforzando) and includes a fermata over a note. The second staff starts with a piano (p) dynamic. The third staff features a first ending bracket and a second ending bracket. The fourth staff contains several triplet markings. The fifth staff includes a first ending bracket and a second ending bracket. The sixth staff has a dynamic marking of sf followed by p-f. The seventh and eighth staves continue the rhythmic pattern with various dynamics and accents.

B♭ BASS

MARCH "ARGYLE."

W^m LOVE.

ff sf p f

p f p

1 2 3 1

3 p-f

1 2 3

f sf p-f

1 2

DEDICATED TO
ARGYLE TEMPERANCE FIRE BAND

SIDE DRUM.

MARCH - "ARGYLE"

WM LOVE

sf f p p f sf f p

^

1 2 f sf p f

^

sf p f p p-f

sf p-f

1 2

DEDICATED TO
ARGYLE TEMPERANCE FLUTE BAND

Bass Drum.

MARCH - "ARGYLE"

WM. LOVE.

The main musical score for the Bass Drum consists of six staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes *sf*, *p*, *f*, *sf*, and *p* dynamics. The third staff features a first ending bracket and dynamics *f*, *sf*, *p*, *f*, *sf*, *p*, and *mf*. The fourth staff starts with *f* and *p-f*. The fifth and sixth staves continue the rhythmic pattern with various dynamic markings.

TRIO.

The Trio section begins with a *sf* dynamic and a first ending bracket. The first staff of the Trio includes dynamics *p-f* and first ending markings. The second staff has first ending markings and accents (>). The third staff includes first ending markings, accents (>), and a first ending bracket. The section concludes with a *f* dynamic.

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ARGYLE TEMPERANCE
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