

# CHAPPELL'S NEW DRUM AND FIFE JOURNAL.

## ALDERSHOT DIVISION.

1st B♭ Flute.

MARCH.

F. Mc COY.

120.

TRIO.

# CHAPPELL'S NEW DRUM AND FIFE JOURNAL.

2nd B♭ Flute.

## ALDERSHOT DIVISION.

F. MC COY.

### MARCH.

120.

The musical score is written for a 2nd B♭ Flute in 2/4 time. It begins with a tempo marking of 120. The score is divided into several sections: an initial section with dynamics *ff* and *p*; a section with first and second endings; a section with first and second endings and a *TRIO.* section; a *Solo.* section; and a final section with dynamics *ff*, *fff*, and *D.C.* (Da Capo). The score includes various articulations such as slurs, accents, and staccato marks, as well as performance markings like *ff*, *fff*, and *p*.

# CHAPPELL'S NEW DRUM AND FIFE JOURNAL.

## ALDERSHOT DIVISION.

F Flute.

MARCH.

F. M<sup>c</sup> COY.

120. *ff* *p*

Solo *ff*

TRIO. *ff* *p*

1. 2.

1. 2.

*ff* *ff*