

C. PICCOLO.

"23RD REGIMENT."

Musical score for C. Piccolo, titled "23RD REGIMENT." The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score begins with a *ff* dynamic and includes various markings such as *mf*, *ff*, *p*, and *fff*. The score is divided into sections, with the first section ending at the first double bar line. The second section is marked "TRIO." and begins with a *p* dynamic. The third section is marked "TUTTI-FORZA." and begins with a *fff* dynamic. The score concludes with a final double bar line and a key signature change to two sharps (F# and C#).

Dynamic markings: *ff*, *mf*, *ff*, *p*, *fff*.

Section markings: TRIO., TUTTI-FORZA.

Staff markings: 1ST, 2ND, 1ST, 2ND.

SOLO & TREBLE.

"23RD REGIMENT."

Musical score for SOLO & TREBLE section, measures 1-12. The music is in 2/4 time with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and accents. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* again. There are first and second endings marked with '1.' and '2.' at the end of the section.

TRIO.

Musical score for TRIO section, measures 13-24. The music continues in 2/4 time with one flat. It features a more rhythmic and melodic line with many slurs and accents. Dynamics include *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). The section concludes with the instruction *TUTTI - FORZA* and first and second endings marked with '1.' and '2.'.

1ST G TREBLE.

"23RD REGIMENT."

Musical score for the piece "23RD REGIMENT." The score is written for 1ST G TREBLE and includes a TRIO section. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a melodic line with many accents. The second staff includes a mezzo-forte (*mf*) dynamic and contains first and second endings. The third staff is marked with a forte (*ff*) dynamic and also includes first and second endings. The TRIO section begins on the fourth staff, marked with a piano (*p*) dynamic. The fifth staff continues the melodic line with accents. The sixth staff features a forte (*ff*) dynamic. The seventh staff is marked with fortissimo (*fff*) and includes the instruction "TUTTI - FORZA". The eighth and ninth staves continue the melodic line with accents. The tenth staff concludes the piece with a first ending and a repeat sign.

2ND G TREBLE.

"23RD REGIMENT."

Musical score for 2ND G TREBLE. The score is written in 2/4 time and consists of nine staves. The key signature has one flat (B-flat). The piece begins with a *ff* dynamic and includes various articulations such as accents and slurs. The first staff contains the initial melody. The second staff features first and second endings, with a *mf* dynamic. The third staff continues the melody. The fourth staff marks the beginning of the TRIO section, starting with a *p* dynamic and a key change to two flats (B-flat and E-flat). The fifth staff continues the TRIO. The sixth staff features a *ff* dynamic and the instruction *TUTTI FORZA*. The seventh staff includes a *fff* dynamic and a sequence of six measures numbered 2 through 6. The eighth and ninth staves conclude the piece with first and second endings.

3RD G. TREBLE.

"23RD REGIMENT."

ff *mf* *ff*

1ST 2ND

TRIO

p 2 3 4 5 6

ff 2 3 4 5 6 2 3 4 5 6

ff TUTTI-FORZA

1ST 2ND

Detailed description: This is a musical score for the 23rd Regiment march, specifically the 3rd G. Treble part. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *mf* (mezzo-forte). The first section consists of several measures of eighth-note patterns. A first ending bracket labeled "1ST" covers measures 10-14, and a second ending bracket labeled "2ND" covers measures 15-19, ending with a double bar line and repeat signs. The second section starts with a dynamic marking of *ff*. It features a "TRIO" section beginning at measure 20, marked with a piano (*p*) dynamic. This section includes six measures of sixteenth-note patterns, each with a first ending bracket labeled "1ST" and a second ending bracket labeled "2ND". The score continues with several more measures of eighth-note patterns, including a section marked *ff* with accents and slurs. The final section is marked *ff* TUTTI-FORZA and consists of six measures of sixteenth-note patterns, each with a first ending bracket labeled "1ST" and a second ending bracket labeled "2ND". The score concludes with a final cadence.

1ST. CONCERT.

“23RD REGIMENT.”

ff *mf* *1ST* *2* *1ST* *TRIO.* *2* *ff* *TUTTI FORZA* *fff* *1ST* *2ND*

2ND CONCERT.

“23RD REGIMENT.”

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff includes first and second endings, with a *ff* marking. The third staff features first and second endings, a *TRIO.* section, and a *ff* marking. The fourth staff has a *ff* marking. The fifth staff includes a *ff* marking. The sixth staff has a *fff* marking and the instruction *TUTTI FORZA*. The seventh staff has a *fff* marking. The eighth staff has a *fff* marking. The ninth staff has a *fff* marking. The tenth staff includes first and second endings.

G. ALTO

"23RD REGIMENT."

ff *mf* *1ST* *2ND* *ff*

TRID. *p* *ff*

TUTTI FORZA *fff*

1 2

Detailed description: This is a musical score for the G. Alto part of the piece "23rd Regiment". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and features a series of eighth-note patterns with accents. The second staff includes first and second endings, marked *1ST* and *2ND*, with a mezzo-forte (*mf*) dynamic. The third staff continues the eighth-note patterns with accents. The fourth staff is marked *TRID.* (trill) and begins with a piano (*p*) dynamic. The fifth staff features a trill and a change in key signature to two flats (B-flat and E-flat). The sixth staff has a forte (*ff*) dynamic and includes a section with repeat signs. The seventh staff is marked *TUTTI FORZA* and begins with a fortissimo (*fff*) dynamic. The eighth and ninth staves continue the piece with various dynamics and accents. The final staff concludes with two endings, numbered 1 and 2.

C. BASS.

"23RD REGIMENT"

Musical score for C. Bass, titled "23RD REGIMENT". The score is written in 4/4 time and consists of several staves. The first section is marked *ff* and *mf*. The second section is marked *ff* and includes first and second endings. The third section is marked *p* and is labeled **TRIO.**. The fourth section is marked *ff* and includes the instruction **TUTTI-FORZA** and *fff*. The score concludes with first and second endings.

SIDE DRUM.

"23RD REGIMENT."

Musical score for Side Drum, titled "23RD REGIMENT." The score is written in 2/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *ff*, *mf*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "TRIO ON THE SHELL" begins on the fourth staff, marked with a piano (*p*) dynamic. The score concludes with a section labeled "DRUMS" on the seventh staff, followed by a final section with dynamics *fff* and *fff*. Measure numbers 4, 8, 12, 16, 20, 24, and 28 are indicated above the staves. The piece ends with a first and second ending bracket.

